MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1955

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San Francisco, Calif.
January 10, 1955

MEETING — A regular meeting of the Art Commission was held on Monday, January 10, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Sam M. Markowitz
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Ernest E. Williams
Gurdon Woods

Absentees: Commissioners
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Robinson

As the term of President and that of Vice-President had expired, Commissioner Kennedy was appointed temporary chairman.

PLEDGE OF ALLEGIANCE - Commissioner Markowitz led the Commission in the Pledge of Allegiance.

ELECTION OF OFFICERS FOR 1955

Commissioner Kennedy announced the first order of business was the election of President and asked to be relieved as temporary chairman, requesting Commissioner Markowitz to preside. Commissioner Markowitz called for nominations for the office of President, and Commissioner Kennedy nominated Harold L. Zellerbach as President of the Art Commission for 1955. Commissioner Williams seconded. As there were no other nominations the chair declared the nominations be closed. The Secretary called the roll which was then cast for Harold L. Zellerbach as President of the Art Commisson of the City and County of San Francisco for the term of one year.

It was moved, seconded and carried that the Secretary be authorized to send a telegram to Mr. Harold Zellerbach at Mt. Zion Hospital and inform him of election as President of the Art Commission and wishing him a speedy recovery.

Temporary chairman Markowitz requested the Commissioner Williams preside as temporary chairman. Commissioner Williams called for nominations for the office of Vice-President and Commissoner Markowitz nominated John K. Hagopian as Vice-President of the Art Commission for 1955. Commissioner Poyner seconded. As there were no other nominations the chair declared the nominations be closed. The Secretary called the roll which was then cast for John K. Hagopian as Vice-President of the Art Commission of the City and County of San Francisco for the term of one year. Commissioner Hagopian thanked the Commission for the honor bestowed upon him and presided thereafter.

January 10, 1955

AGENDA

1. Roll Call.
2. Pledge of Allegiance
3. Election of Officers for 1955.
4. Minutes of December 6th Meeting.
5. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Silver Avenue Junior High - Project No.66.
2. Ridgepoint No.3 Elementary (Jedediah Smith) School - Terrazzo Mural.
3. Engine House No. 11 - Project No. 9.
4. Engine House No. 6 - Project No. 111.
5. Engine House No. 20 - Project No. 130.
6. Engine House No. 46 - Project No. 128.
7. Marquee - 700 South Van Ness Avenue.
8. Marquee - Geary and Powell Streets.

II. Public Utilities Commission -

1. San Francisco Airport - Project No. 171 - Removal of Structures re Air Navigation.
2. San Francisco Airport - Development of Concession Area - Main Approach.

III. Recreation and Park Commission -

1. Mt. Olympus - removal of statue "Triumph of Light".
2. Hamilton Recreation Center - Mural.

6. MUSIC COMMITTEE:

1. Municipal Band Requests for February.
2. Expenditures - 1955 season.

7. VISUAL ARTS COMMITTEE:

1. Budget for Annual Art Festival.

8. BUDGET COMMITTEE:

1. Annual Appropriation Budget - 1955-1956.

9. NEW BUSINESS:

1. Fountains for San Francisco.
2. City Beautification.

10. Adjournment.

MINUTES

Commissioner Williams moved that the Minutes of December 7, 1954 be approved as written, which was seconded by Commissioner Baylis and carried.

CIVIC DESIGN COMMITTEE

Silver Avenue Junior High - Project 66 -

This submission was for review only. The comments of the Civic Design Committee as as follows:

Comments: From the material submitted, it appears to the Committee that the principal entrances of the building are not particularly well articulated and that the foyer of the auditorium is rather cramped. The Committee requests a meeting with the designer to be better familiarized with site and topographical problems and to discuss the project in general.

January 10, 1955

Submission by Department of Public Works. Designer: Aleck L. Wilson, Architect. Submitted Sheets 1 to 5 dated December 29, 1954 Stage 2, preliminary drawings.

Jedediah Smith (Ridgepoint) Elementary 3, Project 16 - Terrazzo mural -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3511-1955-S TERRAZO MURAL - JEDEDIAH SMITH (RIDGEPOINT) SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on January 10, the Commission accepted the recommendations of the Civic Design Committee and disapproved, without prejudice, recommending a meeting with the Designer, the Terrazzo Mural for the Jedediah Smith (Ridgepoint No.3) Elementary School. Submission by Department of Public Works. Designer: Kent & Hass, Architects.

Engine House No. 11 - Project No. 9 -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3512-1955-S ENGINE HOUSE NO. 11-PROJECT 9

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the working drawings for Engine House No. 11, Project No.9, subject to the following comments by the Civic Design Committee: "The Committee recommends the reduction of the number of divisions in the second story windows from 3 to 2 and a similar change in the first story windows". Submission by Department of Public Works. Designer: Leonard S. Mosias.

Engine House No. 6 - Project No. 111 -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3513-1955-S ENGINE HOUSE NO. 6-PROJECT 111

RESOLVED That at a regular meeting of the Art Commisson held on January 10, 1955, the commission accepted the comments of the Civic Design Committee and disapproved, without prejudice, the preliminary drawings for reconstruction of Engine House No. 6, Project No.111 at 356 Seventh Street, requesting a conference with the designer. Submission by Department of Public Works. Designer: Bureau of Architecture.

Engine House No. 20 - Project No. 130 -

Engine House No. 46 - Project No. 128 -

Commissioner Allen moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3514-1955-S ENGINE HOUSE NO.20- PROJECT 130

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the preliminary drawings as submitted for reconstruction of Engine House No. 20, Project No.130, 2239 Greenwich Street. Submission by Department of Public Works. Designer: Bureau of Architecture.

January 10, 1955

RESOLUTION NO. 3515-1955-S ENGINE HOUSE NO.46-PROJECT 128

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the preliminary drawings as submitted for reconstruction of Engine House No. 46, Project No. 128, 441 Twelfth Avenue. Submission by Department of Public Works. Designer: Bureau of Architecture.

Marquee - 700 South Van Ness Avenue -

Marquee - Geary and Powell Streets -

Commissioner Allen moved for adoption of the following resolutions, which were seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3516-1955-S MARQUEE

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved Application No. 170704 for a Marquee for a restaurant at 700 South Van Ness Avenue. Submission by Central Permit Bureau.

RESOLUTION NO. 3517-1955-S MARQUEE

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved Application No. 170479 for a Marquee for a Store Building at the Southwest corner of Geary and Powell Streets. Submission by Central Permit Bureau.

S.F. Airport - Removal of Control Tower - Old Terminal Building -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3518-1955-S REMOVAL OF CONTROL TOWER OLD TERMINAL BUILDING SAN FRANCISCO AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the working drawings for the removal of the control tower at the old terminal building, San Francisco Airport. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

Main Approach Road - Development of Concession Area - San Francisco Airport -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3519-1955-S DEVELOPMENT OF CONCESSION AREA SAN FRANCISCO AIRPORT.

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the working drawings for the development of the Concession Area, Main Approach Road, San Francisco Airport, subject to the following comments of the Civic Design Committee: "The Committee approves the overall layout as shown on Sheet CA-11533. With regard to the Marquee in the Second Sheet, which will serve as the unifying element for the various individual Concession Buildings, the Committee recommends that the fascia of the Marquee be of ferro-enamel and that it be kept clear of concessionaires, and signs. The location and placing of signs will be a major factor in the appearance of this approach to the Airport. The Committee recommends that signs be permitted only on the face of the building, above or below the Marquee, that signs be not more than 24" high and parallel to the building face. It is further recommended that moving or blinking signs be prohibited."

January 10, 1955

Mt. Olympus - removal of statue -

The Honorable Recreation and Park Commission requested approval of the Art Commission to remove the statue known as the "Triumph of Light" atop Mt. Olympus.

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried.

RESOLUTION NO. 3520-1955-S REMOVAL OF STATUE "TRIUMPH OF LIGHT" ATOP MT. OLYMPUS.

BE IT RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission does hereby approve the removal by the Honorable Recreation and Park Commission of the sculptured figures from the monument known as "The Triumph of Light" on the summit of Mt. Olympus,

BE IT FURTHER RESOLVED that the Art Commission strongly recommends to the Honorable Recreation and Park Commission that the rock base and foundations be kept intact for a future site of an appropriate statue.

Hamilton Recreation Center -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3521-1955-S HAMILTON RECREATION CENTER - TERRA-COTTA MURAL

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the preliminary sketch of the terra-cotta mural for the Hamilton Recreation Center, subject to the comments of the Civic Design Committee, to-wit: "The Committee approves the general concept and placing of the mural as shown in the drawing (pastel Sketches). It wishes to review the design again when the artist has developed it on a larger scale. The Committee also requests the architect to make studies of an architectural frame to contain the mural on each side."

MUSIC COMMITTEE Municipal Band Requests for February -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3522-1955-S MUNICIPAL BAND - FEBRUARY

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Lincoln's Birthday	$250.00
Washington's Birthday	$375.00
De Young Museum	$325.00

Expenditures - 1955 Concert Season -

Commissioner Markowitz moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3523-1955-S

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission does hereby authorize the Secretary an expenditure not to exceed $1,000.00 for promotion and publicity for the 1955 Municipal Concerts.

January 10, 1955

VISUAL ARTS COMMITTEE

Budget for Annual Art Festival -

Commissioner Rockrise, Chairman of the Steering Committee for Art Festival, presented the following budget for the Ninth Annual Art Festival:

VISUAL ARTS BUDGET

Construction - one year appropriation-non-recurring expense	$5,000.00
Operating Costs	10,000.00
Rental of Civic Auditorium	3,000.00
Purchase Awards	2,500.00
	$20,500.00

Claim - Byington Electric Company - Visual Art Show -

The Secretary asked permission for the floor and stated that His Honor, the Mayor, had called to the attention of the Art Commission, the fact that Mr. Byington of the Byington Electric Company, had called upon him and informed him that the Art Commission had an unpaid balance for the Eighth Annual Art Festival of $696.26. The Secretary stated that work in the amount of $275 was duly authorized by the Commission and let out for bids and awarded to the Byington Electric Company. These services have been paid for. It is now Mr. Byington's claim that $696.26 is still owing him. In the Secretary's conversation with Mr. Byington he was informed that this was an arrangement made between Mr. Byington and Mr. Rosenthal. TheSecretary informed Mr. Byington that such transaction was not authorized as an expenditure of the City and County of San Francisco. The Secretary stated that Mr. Rosenthal had submitted a report to explain this obligation (for four-page report consult Visual Arts File). Commissioner Rockrise stated that he had analyzed the report submitted by Mr. Rosenthal and that he believed the obligation was an emergency and that ways and means to liquidate the claim should be found. The Secretary suggested that Mr. Rockrise and himself call upon the Controller and discuss the matter with him. The request met with the full approval of the Art Commission.

Note: On January 24th, accompanied by Commissioner Rockrise, the Secretary called upon the Controller, Mr. Ross reviewed the file and considered the claim. Mr. Ross stated that in accordance with Section 86 of the City Charter it would be a violation and unlawful for the Art Commission to request payment or for the Controller to make payment

BUDGET - 1955-1956

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3523-1-1955-S

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1955, the Commission approved the following Budget for the fiscal year, 1955-1956:

Permanent Salaries	$10,680.00	
Temporary Salaries	200.00	
Contractual Services	550.00	
Municipal Band	27,000.00	
Municipal Symphony Concerts	100,000.00	
Municipal Chorus	6,000.00	
Furthering Visual Arts	10,000.00	
Civic Design Committee	400.00	
Materials and Supplies	421.00	
Equipment - permanent frames	5,100.00	
Exhibition Equipment (Purchase Prizes)	2,500.00	
Fixed Charges (Rental)	3,000.00	
Gross Total Budget		$165.851.00
Transfer to Purchaser		
Contractual Services	420.00	
Materials and Supplies	21.00	
Equipment	5,100.00	
		5,541.00
Net Budget		$160,310.00

Fountains - Civic Center Plaza -

The Secretary read the following communications:

"San Francisco
November 23, 1954.

Board of Directors
San Francisco Art Commission,
100 Larkin Street,
San Francisco, California.

Gentlemen:

It has always been a source of wonderment to one who has lived here for several years, that this city, certainly the world's most beautiful, is without a semblance of fountains comparable not only to the city (if that is possible) but fountains suitable for the incomparable setting such as is provided in the City Hall Plaza.

"Let us look at what other cities have done, are doing. On the lake front in Chicago are a serieis of fountains, namely the Buckingham Fountains in many respects equal to those in the Court of Versailles just outside of Paris. Then, in the new plaza development in St. Louis beautiful fountains are a feature of what was once a slum district. During the 1935 Exposition in San Diego were likewise beautiful fountains with exquisite illumination at night, as are the other fountains described in this communication. The changing of colors on the waters of all of these fountains is something that cannot be verbally described.

"And here we are, and I reiterate, in the world's loveliest city, with two purported called fountains facing our magnificent City Hall, that are about as insignificant and unattractive and dirty as public fountains can possibly be.

"It is hoped that your distinguished Board, certainly the most civic minded group in this city, will not only bring this query to the attention of the city administration but to the press as well, never overlooking the women's organizations all of whom are so active in the city's betterment. It is likewise suggested that this be called to the attention of the Parent Teachers Association; in fact, the entire attendance of all schools within the city be made aware of this lack of additions to the city beautiful so that they in turn will join this proposed movement which unquestionably will be an additional asset to this great City of Seven Hills.

(Signed) H. M. Gump."
501 Taylor Street.

January 10, 1955

(following was sent to Recreation and Park Commission; City Planning Commission, the Chief Administrative Officer and the Art Commission January 5, 1955):

"Gentlemen: Permit me to bring your attention to a suggestion advanced by H. N. Gump appearing in the editorial section of the San Francisco News under date of December 29, 1954, that when the Civic Center Plaza is re-built during construction of the underground addition to the Civic Auditorium, two or more fountains, more imposing than the ones now in existence, be included in its landscaping. This subject is referred to you for serious consideration when plans and specifications are prepared for the reconstruction of the Plaza.

Yours very truly,

(Signed) John J. Ferdon
Supervisor."

The foregoing letters were referred to the Civic Design Committee.

City Beautification -

Commissioner Sotomayor requested the floor and stated while the Art Commission had no initiative powers for any capital improvements, it seemed to him that the Art Commission could stimulate a more active interest in beautification of the city with many minor items by pointing out to the various departments of the municipality, such as the Recreation and Park Department, the Department of Public Works, etc., requesting that ways and means be employed in carrying out such suggestions.

Commissioner Markowitz stated Commissioner Sotomayor's suggestion was excellent and requested the Chair to consider the appointment of an appropriate Committee for this purpose. The Chair appointed the following Committee:

Antonio Sotomayor, Chairman
Douglas Baylis
George T. Rockrise
Gurdon G. Woods.

Adjournment

There being no further business the meeting adjourned at 5:14 p.m.,

The next regular meeting is scheduled for February 7 at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

- 1955 -

Report of the
San Francisco Art Commission

to the Honorable
Elmer L. Robinson, Mayor

Since the days of the Bonanza kings, San Francisco has been composed of a cosmopolitan population which has always encouraged and supported the development of artistic and cultural aspects of life, and few cities in America possess the rich reservoir of artistic talent comparable to that found here.

Concrete recognition of the community's feeling for art is embodied in the City Charter itself. Adopted in 1932, this guiding instrument of civic policy created the San Francisco Art Commission as a division of municipal government and charged it with integrating the work of artists, sculptors, musicians, designers, architects and exponents of all the arts, into projects and programs for public benefit and civic beautification.

In addition to this encouragement of artistic endeavor, the Charger also empowered the Art Commission to approve the design of civic buildings, and this function has enabled the Commission to make important contributions to the city's structural beauty.

One of the more important responsibilities of the Art Commission, furthermore, is the expenditure of funds appropriated by the Board of Supervisors annually for the support of a San Francisco Symphony Orchestra and artistic and educational projects. These funds are made available under a 1935 amendment to the City Charter which provides that one-half cent of the municipal tax rate shall be set aside annually for the support of these activities.

During the past eight years, Mayor Robinson's appointees to the Art Commission have enhanced the reputation of San Francisco as a cultural and artistic center through their discharge of the Commission's responsibilities.

The Commission has worked with increasing harmony and understanding with officials of the School Department, Department of Public Works and other divisions of municipal government to make certain that public buildings, including schools, fire houses, office structures and the great new International Airport -- are planned and erected with an eye to beauty as well as utility.

Artistic embellishment of these buildings has been insisted upon by the Commission, although under the City Charter the Commission has no authority to enforce the allocation of funds for this purpose. However, the Civic Design Committee of the Art Commission has achieved notable results through guidance and persuation in carrying out its assigned role as artistic advisor to the various city departments.

Through long and careful cultivation of the persons and factors influencing the $50,000,000 school building program, tangible results may now be seen in the form of landscaping, murals, architectural embellishments, sculpture and painting which have been developed in increasing number as each school building project has come before the Art Commission for review.

The San Francisco International Airport is another example in which buildings do not emerge from a drawing board without consideration of how they may best be integrated into the site. There are numerous other examples in which the Art Commission's influence has been of value in enhancement of public structures.

Currently, the Commission is working with other affected city divisions in making its services available for correlation of plans for the Exhibit Hall at Civic Center, for which the voters of San Francisco approved bonds last November, to the end that San Francisco shall secure the best possible design for the Hall itself, and in proper restoration of the Plaza.

POPS CONCERTS

As previously noted, under a charter amendment voted by the people of San Francisco in 1935, the Board of Supervisors is authorized to set aside one-half cent of the tax rate for the use of the Art Commission in maintaining, or assisting in maintaining, the world-famous San Francisco Symphony Orchestra and for other artistic and educational projects.

From the inception of its music sponsorship activities, the Commission established a price policy whereby the most humble lover of music might enjoy not only the work of its Symphony Orchestra, but with it the most famous artists of the world of music. During the first decade of its function in this field, the Symphony Orchestra was presented in concert under the baton of famous guest conductors, and with equally famous guest artists. Since 1951, the major musical presentation has been the Summer Pop Concerts, directed by Arthur Fiedler of Boston Pops fame.

The public has responded to this idea of an annual Summer Pops Series with an ever increasing attendance, made possible by the continuing policy of presenting the delights of classical, semi-classical and popular music in one series of programs at prices which begin at 30¢ and for which the most costly seat is only $2.30.

These Pops Concerts have also permitted the Art Commission to encourage and develop local artists who would otherwise have little opportunity to advance professionally.

In this connection, R. H. Hagan of the San Francisco Chronicle, wrote in a review last June:

"One of the unique features of the "pops" series has always been that it has provided more concert debuts for young local soloists than any single musical series in San Francisco. In the present state of our musical culture, wherein gifted young singers and instrumentalists cannot get a major performance date without a prepaid New York recital or a successful audition before a New York impressario, the opportunity provided by the Art Commission's set of summer concerts is something that I think is unparalleled elsewhere in the country.

"It is also something more than an opportunity for young talent to display itself. Looking back through the years, I cannot recall where any young soloist has failed the public. Some have been better than others, to be sure, but none have served the "pops" public with a performance that was below professional standards."

The San Francisco Music Critics' Circle -- comprising the music critics of the found San Francisco daily newspapers, and the Oakland Tribune -- audition aspiring local artists and make recommendations to Conductor Fiedler for their Pops appearances.

The first year, the Pops Concerts drew an audience of 23,000 persons to a series of eight concerts. The following year, with nine concerts, the attendance was 36,000. Last year the nine-concert series averaged over 5,000 per concert, and the 1955 series surpassed this record.

MUNICIPAL BAND

Another musical organization of which San Francisco is justly proud is the San Francisco Municipal Band, which has rendered outstanding service to the people of San Francisco under the able leadership of the late Philip Sapiro, who directed the band for more than three decades. Each year this band provides San Francisco with a variety of concerts in our parks and squares, at museums, as participants in civic celebrations and parades, and in receptions to

visiting dignitaries. Further, the band has entertained the inmates of various institutions such as the San Francisco Hospital, the Health Farm, the Laguna Honda Home, the Little Sisters of the Poor, the Old People's Jewish Home and the orphan asylumn maintained by the various faiths.

The Municipal Band is supported by funds provided in the Art Commission budget. Moreover, there were supplemental funds contributed from the Recording Fund of the Federation of Musicians, made possible by Mr. Kennedy, a member of the Art Commission and President of the Musicians' Union. These supplements made it possible for the band to give more generously of its fine services.

ART FESTIVAL

The achievements of San Francisco's numerous painters, sculptors, exponents of the drama and dance, and other artisans, are brought together in a "show window" display each year through the Art Commission's annual Art Festival.

These Art Festivals direct national and international attention to San Francisco as a center of culture and as a city which supports its artists. Hundreds of thousands of people have seen these Festivals and enjoyed the work of hundreds of Bay Area craftsmen and artists. A distinguished panel of visiting jurists from leading art institutions judges and recommends the purchase of some works by the City.

In past years, the Art Festival has been placed in a different location each year -- the Union Square - Maiden Lane area, Civic Center Plaza, Place of Fine Arts. This year it is to be placed in the Civic Auditorium because of the support which the Mayor and Board of Supervisors have given the Art Commission in its request for additional funds. These funds will make it possible for the first time to provide permanent display stands in place of the temporary forms heretofore used; and to hold the Festival in an auditorium which assures safety from the vagaries of the weather for the works of art, and greater comfort for the viewing public.

The ten appointed members of the Art Commission -- composed of three lay members, an artist-painter, an artist-sculptor, a musician, a literator, two architects and one landscape artist -- devote their talents to the betterment of San Francisco without compensation, well content that their service is helping to elevate San Francisco each year to a higher pinnacle of artistic achievement. No less devoted are the ex-officio members of the Commission, including the Mayor, and the chairman of the Public Library, Park & Recreation, City Planning, DeYoung Museum and California Palace of Legion of Honor boards or commissions.

Mr. Harold L. Zellerbach continues as President of the San Francisco Art Commission, a position he has held since his appointment in 1948.

San Francisco, California
February 7, 1955

MEETING — A regular meeting of the Art Commission was held on Monday, February 7, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
Paul Verdier
Gurdon Woods
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

PLEDGE OF ALLEGIANCE — Commissioner Williams led the Commission in the Pledge of Allegiance.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of the January 10th meeting.
4. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works -
     1. Engine House No.28 - Project No. 120.
     2. Engine House No. 6 - Project No. 111.
   - II. Public Utilities Commission -
     1. S.F.Airport - Neon Signs - American Air Line
     2. S.F.Airport - Sewage Treatment Plant.
     3. Hetch Hetch Water Supply - Contract No.277, Cottages at Moccasin and Early Intake.
   - III. Recreation and Park Commission -
     1. Upper Noe Recreation Center and Playground.
     2. Joseph Lee Playground.
5. MUSIC COMMITTEE:
   1. Municipal Band Requests for March.
   2. Municipal Band Requests for April.
6. CITY BEAUTIFICATION COMMITTEE:
   1. Report of Chairman.
7. Adjournment.

MINUTES — Commissioner Sutter moved that the minutes of January 10 be approved as written, which was seconded by Commissioner Lewis and carried.

CIVIC DESIGN COMMITTEE — Engine House No. 28 - Project No. 120

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3524-1955-S ENGINE HOUSE NO. 28-PROJECT 120

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the preliminary drawings for Engine House No. 28, Project No. 120, as submitted. Submission by Department of Public Works. Designer: Weihe, Frick and Kruse, Architects.

Engine House No. 6 - Project No. 111 -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3525-1955-S ENGINE HOUSE No.6 - PROJECT 111

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the preliminary drawing for Engine House No. 6, Project No. 111, subject to the following comments of the Civic Design Committee: "The Committee recommends stopping the bottom of the louver in the tower even with the top of the building parapet, and also that the method of securing the flag pole to the building be restudied". Submission by Department of Public Works. Designer: Bureau of Architecture.

American Air Lines Directional Signs -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3526-1955-S AMERICAN AIRLINES DIRECTIONAL SIGNS - S.F. AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the working drawings for the Directional Signs, American Airlines, San Francisco International Airport, as submitted. Submission by Public Utilities Commission. Designer: ERS Neon Company.

Sewerage Treatment Plant - S.F. Airport -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3527-1955-S SEWERAGE TREATMENT PLANT SAN FRANCISCO AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the preliminary drawings for the Sewerage Treatment Plant at the San Francisco International Airport, as submitted. Submission by Public Utilities Commission; Designer: Utilities Engineering Bureau.

Hetch Hetchy Water Supply -- Contract No. 277, Cottages at Moccasin and Early Intake -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3528-1955-S COTTAGES AT MOCCASIN AND EARLY INTAKE - HHWS - 277

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the working drawings as submitted for the Cottages at Moccasin and Early Intake, Hetch Hetchy Water Supply, Contract No. 277. Submission by Public Utilities Commission. Designer, Utilities Engineering Bureau.

Upper Noe Recreation Center and Playground - Joseph Lee Playground - Apparatus and Court Sections -

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3529-1955-S — UPPER NOE RECREATION CENTER AND PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the working drawings as submitted for the Upper Noe Recreation Center and Playground. Submission by Recreation and Park Commission. Designer: Donald Beach Kirby & Associates, Architects.

RESOLUTION NO. 3530-1955-S — JOSEPH LEE PLAYGROUND - APPARATUS AND COURT SECTIONS

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission approved the working drawings as submitted for the apparatus and court sections at the Joseph Lee Playground. Submission by Recreation and Park Department.

MUSIC COMMITTEE — Municipal Band Requests for March and April -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3531-1955-S — BAND REQUESTS FOR MARCH

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission does hereby authorize payment of the following request for the Mincipal Band for March:

ST. PATRICK'S DAY PARADE $400.00

RESOLUTION NO. 3532-1955-S — BAND REQUESTS FOR APRIL

RESOLVED That at a regular meeting of the Art Commission held on February 7, 1955, the Commission does hereby authorize payment of the following requests for the Minicipal Band for April:

FATHER YORK EXERCISES	$400.00
EASTER SUNRISE SERVICE	450.00
PAN AMERICAN DAY	300.00
MARIN'S CHAMBER OF COMMERCE	250.00
EASTER CONCERT - LAGUNA HONDA HOME . . .	375.00
	$1775.00

Standard Oil Broadcasts -

Commissioner Kennedy requested the privilege of the floor and stated that the Standard Oil Company of California was contemplating giving up the Standard Oil Broadcasts, and requested that the Art Commission pass a suitable resolution expressing its regret at such contemplated action. The Chair stated that the Secretary would confer with Commissioner Kennedy to draft such resolution to be presented to the Art Commission at its next regular meeting.

CITY BEAUTIFICATION COMMITTEE — The Chair appointed as an additional member of this Committee, John K. Hagopian.

Commissioner Sotomayor, Chairman of this Committee, submitted the following report:

"At the last meeting of the Art Commission, I suggested that, since the Commission had no initiative powers for any capital improvements, it might be a good idea for the Art Commission to try to stimulate an active interest in the beautification of the City with small, but nevertheless interesting items. A committee was formed to consider some ideas in more detail as to how this project might be set in motion.

"It is not necessary here to go into a lengthy philosophical dissertation on city aesthetics; but when New York's Fifth Avenue businessmen got together to make that street more cultivated by beautifying it and getting ride of the "honky-tonk" signs and other uglifying things, they found, to use a trite expression, that beauty is a paying proposition.

"Here are a few of the suggestions which could be made to the various departments of the municipality, such as the Park Department, the Department of Public Works, or even to civic improvement clubs or individuals.

"Lotta's Fountain holds an important place in the history of our city. It was originally erected to beautify the intersection of Market, Geary and Kearny Streets. It is now no longer a fountain; in fact, it is hardly recognizable, with the posts and props that surround it. It could be made decorative with a metal tray for potted plans constructed high above the ground level.

"The empty spaces left by demolished buildings do not contribute to the city's beauty. Most of these are serving as parking lots. We should request the use of boxed or other planting to mask the walls and sides of the entrances to parking lots.

"The retaining wall and the stairs on Montgomery Street between Union and Green could be improved by the planting of trees and shrubs.

"The entrance to the Stockton Street Tunnel could be made handsome by the planting of trees and shrubbery.

"We notice also the use of cement on some of the steep slopes which are impassible to traffic. These streets should be improved with landscaping.

"These are only a few random observations. They can be multiplied many times. Plants, trees, fountains, works of art properly placed can beautify the intimate sections of the city, as the avenues, parks and handsome buildings enhance its larger designs. Michaelangelo once said, 'Trifles make perfection, and perfection is no trifle'."

It was the consensus of opinion that this committee should be continued, with further instructions that they should confer with other Commissions as a matter os suggestion. Commissioner Hagopian moved that the Art Commission declare as its policy to recommend to various other Commissions and Governmental bodies of the City and County of San Francisco, the beautification of certain areas under their respective jurisdications, by landscaping, in accordance with suggestions to be made by a Committee appointed for that purpose by the Art Commission. This was seconded by Commissioner Allen and unanimously carried.

February 7, 1955

BUDGET — The Chair announced our annual budget has been completed and in the hands of the Controller. He announced the procedure for the budget is as follows: To the Controller February 1st; to the Mayor, March 1st; to the Finance Committee, April 15th; to the full Board of Supervisors, May 15th. Final, May 21st.

ADJOURN — There being no further business the meeting adjourned at 4:40 p.m., The next meeting is scheduled for Monday, March 7, 1955, at 3:45 p.m. in the office of the Commission, 100 Larking Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, California
March 7, 1955.

MEETING — A regular meeting of the Art Commission was held on Monday, March 7, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George P. Rockrise
Antonio Sotomayor
Louis Sutter
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
Paul Verdier
Ernest E. Williams
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

PLEDGE OF ALLEGIANCE

Commissioner Zellerbach led the Commission in the Pledge of Allegiance.

AGENDA

1. Roll Call
2. Pledge of Allegiance.
3. Minutes of the February 7th Meeting.
4. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Engine House No. 41
      2. Engine House No. 45
      3. Engine House No. 46
      4. Luther Burbank Junior High, Project No. 8
      5. Silver Avenue Junior High, Project No.66.
   II. Central Permit Bureau
      1. Marquee - Application No.172889
      2. Marquee - Application No.171212.
   III. Public Utilities Commission -
      1. Bank of American Building - S.F. Airport.
   IV. Recreation and Park Commission -
      1. Greenhouse - Conservation, Golden Gate Park.
      2. Plaque - Mt. Davidson - Landmarks Council.
5. MUSIC COMMITTEE:
   1. Budget for Summer Pops - 1955.
   2. S. F. Symphony Association - Summer Pops - 1955.
   3. Price Scale - Summer Pops - 1955
   4. Arthur Fiedler - Guest Conductor - Summer Pops - 1955.
   5. Soloists - Summer Pops - 1955.
   6. House Personnel - Summer Pops - 1955.

MUSIC COMMITTEE (continued)
7. Catering Service - Summper Pops-1955
8. Rental of Boston Pops Symphony Music -Summer-1955.
9. Complimentary Punched Tickets -Summer Pops - 1955.
10. Complimentary Tickets - Armed Forces, etc. Summer Pops-1955.
11. Slip Passes - Summer Pops-1955
12. Authorization of Secretary's trip to Boston.
13. Municipal Band Request, Seals Stadium.
14. Standard Oil Broadcasts.

6. VISUAL ARTS COMMITTEE:

1. Resolution - Conference Expense- Visual Arts.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the minutes of the February 7th meeting be approved as written.

CIVIC DESIGN COMMITTEE — Engine House No. 41 - Project No. 109 -

The recommendation of the Civic Design Committee regarding this submission is as follows:

"Recommendation : This Committee recommends disapproval without prejudice, and requests a meeting with the designer to discuss a further study of the facade."

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3533-1955-S ENGINE HOUSE NO. 41 -PROJECT 109

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission accepted the recommendation of the Civic Design Committee and disapproved the preliminary drawings as submitted for Engine House No. 41, Project No. 109, located at 1325 Leavenworth Street. Submission by Department of Public Works. Designer: J. S. Gould, Architect.

Engine House No. 45 - Project No. 11 -
Engine House No. 46 - Project No. 128 -

Commissioner Kennedy moved for adoption of the following Resolutions, which were seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3534-1955-S ENGINE HOUSE No. 45-PROJECT 11

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the preliminary drawings for Engine House No. 45, Project No. 11, located at 45th and Irving Streets. Submission by Department of Public Works. Designer: J. S. Gould, Architect.

RESOLUTION NO. 3535-1955-S ENGINE HOUSE No.46 - PROJECT 128

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the working drawings as submitted for Engine House No. 46, Project No. 128, located at 441 - 12th Avenue. Submission by Department of Public Works. Designer: Bureau of Architecture.

March 7, 1955

Luther Burbank Junior High School - Project No. 8 -

Commissioner Rockrise moved for adoption of the following Resolution which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3536-1955-S — LUTHER BURBANK JUNIOR HIGH SCHOOL - PROJECT NO. 8

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the working drawings as submitted for Luther Burbank Junior High School, Project No.8. Submission by Department of Public Works. Designer: Bureau of Architecture.

Silver Avenue Junior High School, Project No. 66 -

Commissioner Allen read copy of a communication forwarded under date of February 28, 1955, to the City Architect, and the Chair requested that the letter be made a part of the record as to policy. This letter is as follows:

"Mr. Charles W. Griffith,
City Architect,
City Hall,
San Francisco, California. Subject: SILVER AVENUE JUNIOR HIGH SCHOOL - PROJECT NO.66

Dear Mr. Griffith:

After receiving first preliminary drawings of the subject project, with your letter of transmittal of January 3, 1955, the Civic Design Committee of the Art Commission requested a meeting with the architect to familiarize themselves with the problems involved. Two such meetings have been held with Mr. Aleck L. Wilson, Architect, and Mr. Hiatt of your office. One of these included an inspection of the building site.

"As a result of these meetings, the recommendations of this Committee, at this time, are as follows:

1) The general layout of the school, as developed by Mr. Wilson, assumes the principal approach and main entrance of the building to be from Conkling Street. We find it absolutely essential to the success of this arrangement that the 3 lots adjacent to the school property on the west side of Conkling Street be obtained to permit proper development of this entrance. We believe it highly desirable that the next 5 or 6 adjacent lots also be obtained to create a parking area for 50 to 60 cars which will otherwise have to be taken care of entirely by street parking.

2) We believe that the architectural arrangement of the plan will be much improved if the public access to the general office is from the main cross corridor paralleling Conkling Street, rather than from the corridor paralleling Thomas Street as it is at present.

3) In considering 2 elevation studies of the building, one with a parapeted roof treatment, and the other with a roof overhand, we prefer the latter treatment. We believe that this opinion coincides with that of the architect, Mr. Wilson. We are hopeful that building code parapet requirements may be met by a pipe rail as used by Mr. Wilson in a similar case in the Vallejo Gardens Housing Project.

March 7, 1955

Silver Avenue High School - continued
letter to City Architect.

"In view of the size and importance of this project, the members of this Committee would like to do everything that they can to cooperate with your office and the architect in its most successful development.

Very truly yours,
(Signed) Mrs. Stephen Allen,
Chairman,
Civic Design Committee."

Marquees

Commissioner Allen moved for adoption of the following Resolutions which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3537-1955-S APPLICATION NO. 172889

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved Application No. 172889 for a Marquee at 3221 - 22nd Street - Arthur Murray Dancing School. Submission by Central Permit Bureau.

RESOLUTION NO. 3539-1955-S APPLICATION No. 171212

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved Application No. 171212 for a marquee at the south west corner of California and Spruce Streets for a medical building. Architects: Campbell and Wong. Submission by Central Permit Bureau.

Bank of America Building - S.F. Airport -

The recommendation of the Civic Design Committee re this submission is as follows:

"Recommendation: This Committee recommends approval of the preliminaries of the building, with the exception of the large roof sign, which is disapproved. Other signs on the building are approved subject to their compliance with the requirements for signs established in Art Commission Resolution No.3510-1955-S."

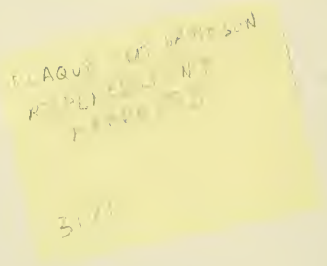
Commissioner Rockrise moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3539-1955-S BANK OF AMERICAN BUILDING
SAN FRANCISCO AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission accepted the recommendation of the Civic Design Committee and approved the preliminary drawings of the building, with the exception of the large roof sign, which is disapproved, and that other signs on the building are approved subject to their compliance with the requirements of signs established in Art Commission Resolution No.3510-1955-S. Submission by Public Utilities Commission. Designer: Capitol Company.

Greenhouse Conservatory Golden Gate Park

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:



March 7, 1955

RESOLUTION NO. 3540-1955-S — GREEN HOUSE CONSERVATORY GOLDEN GATE PARK.

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the working drawings for the Green House Conservatory, Golden Gate Park as submitted. Submission by Recreation and Park Commission. Designer: Masten and Hurd, Architects.

Plaque - Mt. Davidson - Landmarks Council -

The Secretary read a letter from the Recreation and Park Commission wherein they informed us that this plaque was merely a replacement of one established in 1929 and which was destroyed by vandals. Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3541-1955-S — PLAQUE - MT. DAVIDSON

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the replacement of the Plaque for Mt. Davidson, which is an exact duplicate of the one destroyed by vandals. Submission by Recreation and Park Commission

MUSIC COMMITTEE — Budget - Music - 1955

Following is the Music Budget for the 1955 Municipal Concerts:

ESTIMATED BUDGET - 1955

MUNICIPAL POP CONCERTS — CIVIC AUDITORIUM — ARTHUR FIEDLER Guest Conductor

9 CONCERTS

JULY 1-5-13-16-19-23-26-28-30-1955

EXPENSE:

San Francisco Symphony Orchestra - 5 hrs. rehearsal- box office Sherman Clay - Transportation of instruments- rental of musical instruments	$ 51,984.81
Doubling	400.00
Extra Overtime for "Traviata"	650.00
Solists for "Traviata"	2,500.00
Guest Conductor	11,100.00
Soloists for 8 concerts	2,000.00
Rental - Civic Auditorium	5,000.00
Public Relations	5,000.00
Incidentals	500.00
Printing	800.00
Tickets	400.00
Advertising	5,500.00
Rental of Music and Express Charges	1,600.00
House Personnel	1,957.50
Programs	950.00
Lighting	1,800.00
Stage Hands	800.00
Decorations	1,400.00
Department of Public Works - Bleachers	350.00
A.S.C.A.P.- License Fees	270.00
Rental of Pianos	250.00
Miscellaneous	1,900.00
	$ 97,112.31

REVENUE:

From Tax Rate	$ 62,000.00
1954 Balance	4,500.00
From Box Office	31,500.00
From Concession	500.00
	$ 98,500.00

Revenue	$98,500.00
Expense	97,112.31
Surplus	$ 1,387.69

Commissioner Poyner moved for adoption of the foregoing music budget prepared and approved by the Music Committee and moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3542-1955-S TENTATIVE MUSIC BUDGET 1955

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the foregoing tentative budget for the Summer Pop municipal concerts in the Civic Auditorium with the San Francisco Symphony, Arthur Fiedler, Guest Conductor.

Contract - San Francisco Symphony -

Commissioner Poyner moved for adoption of the following resolution which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3543-1955-S SAN FRANCISCO SYMPHONY ASS'N.

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission does hereby authorize the President and the Secretary or the Vice-President and the Secretary to enter into contract with the San Francisco Symphony Association for a series of nine (9) Municipal concerts with the San Francisco Symphony Orchestra on the following dates: July 1 - 5 - 13 - 16 - 19 - 23 - 26 - 28 - 30, 1955, for which the San Francisco Symphony Association is to receive the sum of $51,984.81 for said nine (9) concerts, or $5,776.09 for each of said concerts. Said contract to be approved as to form by the City Attorney and Certified by the Controller;

BE IT FURTHER RESOLVED That the President and the Secretary, or the Vice-President and the Secretary, in addition to the above mentioned contract, are authorized to enter into contract with the San Francisco Symphony Association for one (1) additional concert to be given prior to the end of the fiscal year 1955-1956, the exact time to be agreed upon at a later date; this contract for the additional concert to be certified as to funds available by the Controller of the City and County of San Francisco and approved as to form by the City Attorney.

Price Scale - Summer Pop Concerts - 1955

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3544-1955-S PRICE SCALE - 1955

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission approved the following Price Scale for the Summer-1955 Municipal Concerts of the Art Commission in the Civic Auditorium during the month of July:

808	Tables Seats	$2.30
1264	Loge Seats	1.50
1230	Dress Circle Seats	1.50
1116	Balcony Seat-1st 5 rows	1.00
1326	Balcony Seats-next 5 rows	.60
744	Balcony Seats-last 3 rows	.30

Arthur Fiedler - Guest Conductor -

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:

March 7, 1955

RESOLUTION NO. 3545-1955-S ARTHUR FIEDLER- GUEST CONDUCTOR

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission does hereby authorize the President and the Secretary, or the Vice-President and the Secretary to enter into agreement with Arthur Fiedler for his services as Guest Conductor of the San Francisco Symphony Orchestra for a series of nine concerts during July, 1955, under the auspices of the San Francisco Art Commission. The said Arthur Fiedler will receive for these services the sum of $11,100.00.

Commissioner Hagopian moved for adoption of the following Resolutions, which were seconded by Commissioner Poyner and carried:

Soloists - Summer-1955 Pop Concerts -

RESOLUTION NO. 3546-1955-S SOLISTS - 1955

RESOLVED That at a regular meeting held on March 7, 1955, the Art Commission hereby authorizes the Secretary to contract with the following soloists for the 1955 concerts to be held in the Civic Auditorium, under the direction of Arthur Fiedler:

Stephen Bishop, Pianist	$150.00
Jerome Rose, Pianist	150.00
Roslyn Frantz, Pianist	150.00
Janet Goodman, Pianist	165.00
Peggy & Milton Salking Duo-Pianists	200.00
David Del Tredici, Pianist	165.00
Organist (to be selected)	150.00
Willard Tressel, Violinist	100.00
George Nagata, Violinist	150.00
Jan McArt, Soprano	150.00

House Personnel -

RESOLUTION NO. 3547-1955-S HOUSE PERSONNEL - 1955

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Secretary is hereby authorized to issue a Service Order in favor of the Opera-Symphony Box Office, Sherman Clay and Company, in the amount of $217.50 per concert, as itemized in Art Commission's Music Budget, for a series of nine concerts during July, 1955, the said services to cover the cost of Ticket Sellers, Overseer, Head Usher, Ushers, Doormen, Directors and Telephone Operator.

Catering Service - Summer Pops - 1955

RESOLUTION NO. 3548--1955-S CATERING SERVICE - 1955

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the President and/or Secretary is hereby authorized to request the Purchaser of Supplies to enter into agreement with the duly authorized Catering Company, for catering services to be furnished the Art Commission in connection with the presentation of its Summer Pop Concerts at the Civic Auditorium during July, 1955, said services and reimbursements specified in the agreement submitted by the duly authorized Catering Concessionnier as accepted by the Purchaser of Supplies of the City and County of San Francisco.

Rental of Boston Pop Music -

RESOLUTION NO. 3549-1955-S RENTAL OF BOSTON POP MUSIC

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission unanimously approved renting of music necessary for the Art Commission's Summer Concerts in the Civic Auditorium during July, 1955, which said music is required by the Guest Conductor, Arthur Fiedler, from the Boston Symphony, in the amount of $750.00.

March 7, 1955

Complimentary Punched Tickets - Press and Staff - 1955

RESOLUTION NO. 3550-1955-S 190 SEATS COMPLIMENTARY PUNCHED TICKETS - PRESS & STAFF

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Complimentary List of punched season tickets recommended by the President for the Press and Staff for the 1955 Municipal Summer Concerts of the Art Commission, is hereby approved.

Complimentary Tickets - Armed Forces - etc.,

RESOLUTION NO. 3551-1955-S COMPLIMENTARY TICKETS ARMED FORCES, etc.

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the President is hereby authorized to approve and issue, through the Secretary, complimentary tickets for the concerts during July, 1955, in the Civic Auditorium, when seats are available to the men and women of the Armed Forces of the U. S., the Municipal Chorus, Charitable Institutions, and working press and staff for promotion and publicity purposes.

Slip Passes - 1955 -

RESOLUTION NO. 3552-1955-S SLIP PASSES - 1955

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the President is hereby authorized to approve, through the Secretary, or the Director of Public Relations, working slip passes for the Press and designated employees associated with the presentation of the 1955 Summer Series of concerts in the Civic Auditorium.

Authorization - Secretary's trip to Boston -

RESOLUTION NO. 3553-1955-S

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission does hereby authorize the Secretary to make a trip to Boston for the purpose of contacting Arthur Fiedler to arrange for contract, soloists, programs and rehearsal schedules for the 1955 Summer Pop Concerts.

Municipal Band Request - Seals Stadium-

A request from Mr. Walter Mails, Promotion Director for the San Francisco Seals, Inc., was received asking for the services of the Municipal Band for the opening day of the San Francisco Seals at Seals Stadium. As admission will be charged to this event, the request was denied.

Standard Oil Broadcasts -

RESOLUTION NO. 3554-1955-S

WHEREAS the Art Commission of the City and County of San Francisco has always been relied upon by the citizens of the community for leadership in matters pertaining to the aesthetic and cultural welfare of San Francisco, and

WHEREAS, it is the policy of the Art Commission of San Francisco to encourage the presentation and appreciation of fine music and

WHEREAS, The Standard Oil Company of California has for the past twenty-eight years broadcast the Standard Hour Broadcasts, thereby giving the finest in symphonic music, not only to the people of San Francisco but to the entire Western Empire, and

WHEREAS, These programs have for over a quarter of a century, contributed to the cultural and educational achievements of San Francisco and the Western Empire, and

March 7, 1955

AND WHEREAS, it has been announced that the Standard Oil Company of California is considering discontinuing the "Standard Hour" broadcasts, NOW THEREFORE

BE IT RESOLVED That the Art Commission of the City and County of San Francisco respectfully urges the Standard Oil Company of California to continue these great artistic and cultural services through its present policy of broadcasting, or adopt a medium of similar nature through other channels;

BE IT FURTHER RESOLVED that copies of this resolution be forwarded to Mr. R. G. Follis, Chairman of the Board of Standard Oil Company of California; Mr. T. S. Petersen, President of Standard Oil Company of California; and Mr. G. L. Foster, Secretary of Standard Oil Company of California, and to the public press.

VISUAL ARTS COMMITTEE — Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried;

RESOLUTION NO. 3554-1955-S — CONFERENCE EXPENSE

RESOLVED That at a regular meeting of the Art Commission held on March 7, 1955, the Commission does hereby authorize payment of $38.85 from the Visual Arts Appropriation - 416.200.04 - to cover expenses incurred for conference of the Visual Arts Committee, the Press, Public Relations, the President and the Secretary of the Art Commission.

Adjournment — There being no further business the meeting adjourned at 5:15 p.m.

The next meeting is scheduled for Monday, April 4, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
April 11, 1955

MEETING — An adjourned regular meeting of the Art Commission was held on Monday, April 11, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
John K. Hagopian
Charles C. Kennedy
Oscar Lewis
Sam L. Markowitz
George T. Rockrise
Antonio Sotomayor
Ernest E. Williams
Gurdon Woods

Absentees: Commissioners
William Stephen Allen
Mrs. Alice Poyner
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, Vice-President John K. Hagopian presided.

PLEDGE OF ALLEGIANCE

Commissioner Markowitz led the Commission in the Pledge of Allegiance.

AGENDA

1. Roll Call
2. Pledge of Allegiance.
3. Minutes of the March 7th meeting.
4. CIVIC DESIGN COMMITTEE:
   - I. Department of Public Works -
     1. Silver Ave. Junior High - Project No.66
     2. Engine House No. 41 - Project No. 109
     3. Engine House No. 6 - Project No. 111.
   - II. State Department of Public Works -
     1. Moccasin Creek Fish Hatchery -Project No.5
   - III. Bureau of Building Inspection -
     1. Marquee - Application No.173538 -Hale's.
5. MUSIC COMMITTEE:
   1. Municipal Band Requests- April
   2. Municipal Band Requests- May
   3. Municipal Band Requests- June
   4. Resolution - Eugene Conley, Soloist.
   5. Resolution - France Duval, Soloist
   6. Resolution - Florence Quartararo, Soloist.
6. VISUAL ARTS COMMITTEE:
   1. Resolution - Advance Publicity for Art Festival.
7. NEW BUSINESS:
   1. Airport - Signs.
8. Adjournemtn.

Chairman Hagopian brought up the subject of Commissioner Lewis' new book which had just come out "The Town That Died Laughing" and extended his compliments as did all the other members.

MINUTES — It was moved, seconded and carried that the minutes of the March 7th meeting be approved as written.

CIVIC DESIGN COMMITTEE — Silver Avenue Junior High - Project No. 66

The Recommendations and Comments of the Civic Design Committee regarding this submission, follow:

"Recommendations: This Committee recommends approval of the preliminary drawings. The Committee would also like to make the following informal suggestions as noted below.

"Comments: 1.) The Committee understands that the Board of Education was proceeding with the purchase of 3 lots adjacent to the school property on the west side of Conkling Street. In addition, we believe it highly desirable that the next 5 or 6 adjacent lots also be obtained to create a parking area for 50 or 60 cars which will otherwise have to be taken care of entirely by street parking.
2.) We believe that the architectural arrangement of the plan will be must improved; that the public access to the general office is from the main cross corridor paralleling Conkling St. rather than from the corridor paralleling Thomas St. as it is at present. We endorse the efforts of the designer and the City Architect to resolve this suggestion with the Board of Education.
3.) We concur with the designer and the City Architect that it would be desirable to use a roof overhang rather than a parapeted roof treatment as indicated on the design drawing."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3555-1955-S — SILVER AVENUE JUNIOR HIGH PROJECT NO. 66

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11th, 1955, the Commission approved the preliminary drawings for the Silver Avenue Junior High School, Project No. 66. Submission by Department of Public Works, Bureau of Architecture. Designer: Aleck L. Wilson, Architect.

Engine House No. 51 - Project No. 109 -
Engine House No. 6 - Project No. 111 -

Commissioner Woods moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3556-1955-S — ENGINE HOUSE NO. 41-Pro.109

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Commission approved the final preliminary drawings as submitted for Engine House No.41 - Project No. 109. Submission by Department of Public Works. Designer: J. S. Gould, Architect.

RESOLUTION NO. 3557-1955-S — ENGINE HOUSE NO. 6- Project 111

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Commission approved the final working drawings as submitted for Engine House No. 6, Project No. 111. Submission by Department of Public Works. Designer: Bureau of Architecture.

Moccasin Creek Fish Hatchery - Project No.5

The Recommendations and Comments of the Civic Design Committee regarding this submission, are as follows:

"Recommendations: This Committee recommends approval of the working drawings subject to the comments noted below:

"Comments: This Committee approved the design of the residence units on the basis of identical units at the same location having been approved by the Art Commission in its resolution No. 3300-1953-S. The Committee stipulates at this time that it will not recommend approval of any more housing units of this design, as it is its feeling that the design could and should be improved."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3558-1955-S MOCCASIN CREEK FISH HATCHERY PROJECT NO. 5

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Commission accepted the recommendation and comments of the Civic Design Committee and approved the final working drawings for the Moccasin Creek Fish Hatchery, Project No. 5. Submission by State Department of Public Works, Divisionof Architecture, Sacramento, California. Designer: Division of Architecture, Department of Public Works, State of California.

Marquee - Hale Bros. Stores, Inc. Mission Street -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3559-1955-S MARQUEE - APPLICATION #173538

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Commission approved Application No. 173538 for a Marquee for Hale Bors. Stores, Inc., at 2565 Mission Street, subject to the comments of the Civic Design Committee as follows: "The Committee requests additional details on the electrical sign over the Marquee."

MUSIC COMMITTEE
Municipal Band - April
Municipal Band - May
Municipal Band - June

Commissioner Williams moved for adoption of the following resolutions,which were seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3560-1955-S BAND REQUESTS - APRIL

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Cable Car Festival	$550.00	
Three Orphan Homes:		
Protestant		
Catholic		
Jewish	650.00	$1,200.00

RESOLUTION NO. 3561-1955-S BAND REQUESTS - MAY

RESOLVED That at an adjourned regular meetinf of the Art Commission held on April 11, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Decoration Day Parade	$400.00
Old Jewish Home	375.00
Little Sisters of the Poor	375.00

BE IT FURTHER RESOLVED That should any emergency or requests from the Mayor arise, the Secretary is hereby authorized to cancel any of the above and assign said amount for the specified purpose.

Soloists - Eugene Conley
Franca Duval
Florence Quartararo

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Markowitz and carried:

RESOLUTION NO. 3563-1955-S EUGENE CONLEY

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the President and the Secretary or the Vice-President and the Secretary are hereby authorized to enter into agreement with Columbia Artists Management, Inc., for the services of Eugene Conley as soloist for the Art Commission's municipal concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler in the Civic Auditorium during the month of July, 1955.

For said services of Eugene Conley, Columbis Artists Management, Inc., is to receive the sum of $1500.00.

RESOLUTION NO. 3564-1955-S FRANCA DUVAL

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the President and the Secretary or the Vice-President and the Secretary are authorized to contract for the services of Franca Duval as soloist for an Art Commission municipal concert with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler in the Civic Auditorium during the month of July, 1955.

For said services Franca Duval is to receive the sum of $1000.00

RESOLUTION NO.3565-1955-S FLORENCE QUARTARARO

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Secretary is hereby authorized to issue a Service Order for the services of Florence Quartararoas soloist in the Art Commission's municipal symphony concerts with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler during the month of July, 1955, in the Civic Auditorium.

For said services the said Florence Quartararo is to receive the sum of $500.00.

VISUAL ARTS COMMITTEE

Advance Publicity - Art Festival -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3566-1955-S PUBLICITY - ART FESTIVAL

RESOLVED That at an adjourned regular meeting of the Art Commission held on April 11, 1955, the Commission does hereby authorize Harry Lerner and Associates, to prepare special advance publicity for the 1955 Annual Art Festival sponsored by the Art Commission. For such services Harry Lerner and Associates is to receive the sum of $350.00.

NEW BUSINESS

Airport - Posters -

Commissioner Rockrise reported to the Commission on the efforts initiated by the Civic Design Committee to determine the Commission's authority and responsibility in the matter of the Public Utilities Commission's plan to install advertising posters in the

April 11, 1955

new San Francisco International Airport Terminal Building. Members of the Commission expressed the view that the Commission should test its powers in the matter of preventing indiscriminate posting of public buildings with advertising matter. The Secretary reported that the Public Utilities Commission had not responded to his letter of March 15th wherein the Commission asked the Public Utilities Commission whether they intended to submit to the Commission, the posters which it plans to erect in the Airport Terminal Building. Commissioner Williams moved that the Secretary be authorized to seek a legal opinion from the City Attorney on the subject of the Commission's responsibility and authority. This motion was seconded by Commissioner Rockrise and carried.

Note: Under date of April 12, 1955, the following letter was sent to the City Attorney:

"Honorable Dion R. Holm, City Attorney,
City and County of San Francisco
San Francisco 2, California.

Dear Mr. Holm:

The San Francisco Art Commission, by resolution passed at its adjourned regular meeting hold on April 11, 1955, directed me to respectfully request you to provide the Commission with a legal opinion regarding its jurisdiction in the matter of advertising signs or billboards proposed to be erected by the Public Utilities Commission on certain walls of the new terminal building at the San Francisco International Airport.

It is the position of the Art Commission that the installation of such signs requires the approval of the Art Commission under the terms of the City Charter. The design and location of these signs at the present time, in the Art Commission's view, obviously created a change or alteration in the appearance or design of the building, and the City Charter states that Art Commission approval is required when the design of a municipal building is altered.

On March 15, 1955, the Art Commission requested the Public Utilities Commission to submit for approval the latter's publicly announced project involving the placement of advertising signs or billboards within the new terminal building. Such submission has not been forthcoming and the Art Commission is informally advised that its request will continue to be ignored.

"In the Art Commission's view, public buildings, for which plans have previously been approved by this body, can be materially changed in design and/or appearance by the subsequent addition of posters which may be inappropriate, ill-advised or inartistic.

The Commission believes that some limitation of authority must be imposed upon the extent to which public buildings, such as the San Francisco International Airport Termina, shall be used for the display of advertising materials. Without such limitation, it is conceivable that projects such as that contemplated by the Public Utilities Commission at the Airport Terminal, could be extended indiscriminately to other public buildings such as the City Hall, the War Memorial Opera House, the Veterans Memorial Building, etc., to the detriment of thebuildings themselves; in violation of the spirit, if not the letter, of City Charter provisions to the contrary, and in contravention of the Art Commission's responsibility to preserve the aesthetic values of public structures.

Your early legal opinion on this subject would be appreciated.

Respectfully yours,
Joseph H. Dyer, Secretary."

April 11, 1955

Adjournment — There being no further business, the meeting adjourned at 5:03 p.m.

The next regular meeting is scheduled for Monday, May 2, 1955, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, California.
May 2, 1955.

MEETING A regular meeting of the Art Commission was held on Monday, May 2, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Ernest E. Williams
Gurdon Woods

Absentees: Commissioners
Oscar Lewis
Sam M. Markowitz
Louis Sutter
Paul Verdier
Michel Weill
Harold L. Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, Vice-President John K. Hagopian presided.

PLEDGE OF ALLEGIANCE

Commissioner Williams led the Commission in the Pledge of Allegiance.

AGENDA
1. Roll Call.
2. Pledge of Allegiance.
3. Minutes of the April 11th meeting.
4. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Ground Observer Pose -S.F. Disaster Council.
2. Laguna Honda Home - Power Plant and Related Work.
3. Engine House No. 6 - Project No.111.
4. Engine House No.12 - Project No. 2
5. Engine House No. 4 - Project No. 112.

II. Public Utilities Commission -

1. Signs and Posters - Airport
2. McLaren Park Tank.
3. Crocker Amazon Pump Station.
4. Maintenance Facility - American Airlines - S.F.International Airport

III. Bureau of Building Inspection -

1. Marquee - Application No.174628-Sabella's.

IV. Recreation and Park Commission -

1. Bath Houses and Camp Office - Camp Mather.
2. Natatorium and Club House - Rossi Recreation Center.
3. North Beach Recreation Center.

5. MUSIC COMMITTEE:

1. Resolution - Cesare Bardelli,Baritone
2. Resolution - Additional Concert - 1955.
3. Municipal Band Request.

6. VISUAL ARTS COMMITTEE:

1. General discussion.

7. NEW BUSINESS:

1. Mural - Glasser Bros. Bldg., 855 Harrison St.,

8. Adjournment.

MINUTES

It was moved, seconded and carried that the Minutes of the April meeting be approve as written.

CIVIC DESIGN COMMITTEE

Ground Observer Post - S.F. Disaster Council -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3567-1955-S GROUND OBSERVER POST

RESOLVED That at a regular meeting of the Art Commission held on May 2, the commission approved the drawings as submitted for the Ground Observer Post. Submission by San Francisco Disaster Council and Corps through the Bureau of Architecture. Designer: Bureau of Architecture.

Laguna Honda Home - Power Plant -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3568-1955-S LAGUNA HONDA HOME -POWER PLANT

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the preliminary drawings for the Power Plant at Laguna Honda Home. Submission by Department of Publice Works, Bureau of Architecture. Designer: Bureau of Architecture

Engine House No. 6 - Project No. 111 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3569-1955-S ENGINE HOUSE No.6-PROJECT 111

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the working drawings for the reconstruction of Engine House No. 6, Project No. 111, at 356 Seventh Street. Submission by Department of Public Works. Designer: Bureau of Architecture.

Engine House No. 12 - Project No. 2 -

The Commission accepted the Civic Design Committee's recommendation and comments re this submission, and Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3570-1955-S ENGINE HOUSE NO. 12 - PROJECT 2

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the final preliminaries of this submission, subject to the comments of the Civic Design Committee as follows: "The Committee commends the design for its

RESOLUTION NO. 3570-1955-S (continued)
simplicity and pleasing proportions, while suggesting that the Designer consider the removal of the brick band between the doorways on the Drumm Street elevation and also restudy the location of the initials S.F.F.D.". Submission by Department of Public Works, Bureau of Architecture. Designer: Blanchard & Maher, Architects.

Engine House No. 4 - Project No. 112 -

The Civic Design Committee recommended disapproval without prejudice of this submission with the following comments: "The Committee believes that a restudy of the design of the Howard Street facade is desirable and requests a meeting with the designer to discuss this matter."

Commissioner Woods moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3571-1955-S ENGINE HOUSE NO. 4 - PROJECT 112

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission disapproved without prejudice the final preliminary drawings for Engine House No. 4, Project No.112, at 676 Howard Street. Submission by Department of Public Works, Bureau of Architecture. Designer: Blanchard & Maher, Architects.

McLaren Park Tank -

The Civic Design Committee recommended disapproval without prejudice, the preliminary sketch for the McLaren Park tank, commenting "This Committee recommends disapproval without prejudice on the grounds that insufficient material has been presented for a proper evaluation of the project. The Committee requests a meeting with the designer to discuss the matter further."

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3573-1955-S McLAREN PARK TANK

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission accepted the comments and recommendations of the Civic Design Committee and disapproved the preliminary sketch for the McLaren Park Tank as submitted. Submission by Public Utilities Commission. Designer: San Francisco Water Dept.

Signs and Posters - San Francisco Airport -

Commissioner Hagopian stated that he had had a talk with General Butler, Manager of the S. F. International Airport wherein he expressed the concern of the Art Commission over the type, size, aesthetics, etc. of the proposed signs and posters to be installed at the S. F. Airport. General Butler told Commissioner Hagopian that he would be happy to meet with members of the Art Commission. Commissioner Hagopian suggested such a meeting with General Butler to see the designs he already has and have an informal discussion. The Commission concurred in this idea and Commissioner Hagopian will arrange for such a meeting in the near future.

Crocker Amazon Pump Station -
American Airlines, Inc., - Drum Storage Bldg.-
Marquee - Sabella's Restaurant -
Camp Mather - Bath Houses and Camp Office-

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3574-1955-S CROCKER AMAZON PUMP STATION

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the working drawings for the Crocker Amazon Pump Station. Submission by Public Utilities Commission. Designer: San Francisco Water Department.

American Airlines, Inc., - Drum Storage Building -

RESOLUTION NO. 3575-1955-S DRUM STORAGE BUILDING-S.F.Airport
AMERICAN AIRLINES, INC.

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the working drawings for the addition to the Drum Storage Building of the American Airlines, Inc., at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Quinton Engineers, Ltd.,

Marquee - Sabella's Restaurant -

RESOLUTION NO. 3576-1955-S MARQUEE-2766 TAYLOR ST.

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved Application No. 174628 for a Marquee at Sabella's Restaurant at 2766 Taylor Street. Submission by Bureau of Building Inspection. Designer: M.D.Clausen, Structural Engineer.

Bath Houses and Camp Office - Camp Mather

RESOLUTION NO. 3577-1955-S CAMP MATHER-BATHHOUSES-OFFICE

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the working drawings for the Bath Houses and Camp Office at Camp Mather, California. Submission by Recreation and Park Commission. Designer: Recreation and Park Department.

Natatorium and Club House - Rossi Recreation Center -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3578-1955-S ROSSI RECREATION CENTER
NATATORIUM AND CLUB HOUSE

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission approved the preliminaries subject to the comments of the Civic Design Committee as follows: "The Designer is requested to study the possibility of connecting the Natatorium and Club House by an open arcade which would have both functional and aesthetic value in uniting these two elements of the design, as well as the third future element of the Assembly Room. The Committee also recommends the removal of the small bit of stone work on the facade of the Natatorium, and the reduction of the stone work on the Club House to the immediate area of the chimney." Submission by Recreation and Park Commission. Designer: H. C. Baumann, Architect.

North Beach Recreation Center -

The Civic Design Committee recommended disapproval without prejudice of the working drawings as submitted with the following comments: "The Committee requests a meeting with the designer to discuss the possibility of the simplification of the number of exterior finish materials used as well as the natural lighting of the pool".

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3579-1955-S NORTH BEACH RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission disapproved without prejudice the working drawings for the North Beach Recreation Center at Greenwich, Mason and Powell Streets. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

MUSIC COMMITTEE Cesare Bardelli - Baritone -
Additional Concert during 1955 -
Municipal Band Request -

Commissioner Poyner moved for adoption of the following resolutions, which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3580-1955-S CESARE BARDELLI, BARITONE

RESOLVED: That at a regular meeting of the Art Commission held on May 2, 1955, the President and Secretary or the Vice-President and Secretary is hereby authorized to issue Service Order in favor of CESARE BARDELLI, Baritone, as soloist to appear in an Art Commission concert on July 1, 1955, in the Civic Auditorium with the San Francisco Symphony Orchestra under the direction of Arthur Fiedler. For said services the said CESARE BARDELLI is to receive the sum of $800.00.

RESOLUTION NO. 3581-1955-S ADDITIONAL CONCERT - 1955

WHEREAS the Music Committee of the Art Commission of San Francisco has recommended that the Commission sponsor a concert by the San Francisco Symphony Orchestra, to be given during the month of December 1955
and
WHEREAS this concert would be in addition to sponsorship of the nine regularly scheduled Pops Concerts to be held during the month of July 1955, and
WHEREAS it had originally been planned to present ten such concerts but this plan could not be accomplished because of a conflice in dates for the rental of the San Francisco Civic Auditorium,
NOW THEREFORE, BE IT RESOLVED by the Art Commission of San Francisco, at its regular meeting held May 2, 1955, that the Commission adopts the recommendation of the Music Committee and agrees to sponsor said additional concert, to the extent and provided that funds are available in excess of those required to finance the regular season of nine concerts.

RESOLUTION NO. 3582-1955-S MUNICIPAL BAND

RESOLVED That at a regular meeting of the Art Commission held on May 2, 1955, the Commission does hereby authorize payment of the following request for the Municipal Band:

May 21 - Hospital Benefit Day $460.00

May 2, 1955

VISUAL ARTS COMMITTEE — There was a general discussion regarding the budget possibility granted by the Board of Supervisors, and a general discussion regarding the Ninth Annual Art Festival should an appropriate and sufficient budget be granted.

NEW BUSINESS — Mr. Harry Lerner, the Art Commission's Public Relations Director, called attention to the mural on th Glasser Bros., new building at 855 Harrison. The Chair requested that some members of the Commission inspect said mural and write a letter of commendation to the firm if the said mural is commendable. Commissioner Woods suggested the architect for the building also be commended. This embellishment of a public building with works of art is in line with the Art Commission's policy.

Adjournment — There being no further business the meeting adjourned at 4:35 p.m.

The next regular meeting is scheduled for June 6th at 3:45 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted

(Mrs) Alvina Walther
Acting Secretary.

San Francisco, Calif.
June 6, 1955

MEETING — A regular meeting of the Art Commission was held on Monday, June 6, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
John K. Hagopian
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners
Douglas Baylis
Charles H. Kennedy
Sam M. Markowitz
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

PLEDGE OF ALLEGIANCE

Commissioner Williams led the Commission in the Pledge of Allegiance.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of the May 2nd meeting.
4. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Engine House No. 45 - Project No. 11.
      2. Engine House No. 20 - Project No. 130
      3. Engine House No. 28 - Project No. 120
      4. Engine House No. 4 - Project No. 112
      5. Marquee.
      6. Laguna Honda Home - Elevators.
      7. Silver Avenue Jr. High School-Project No.66.

   II. 1. S.F.M.D. Water Tank - McLaren Park.
      2. Signs-Posters-Billboards-S.F. Airport
         a) Opinion of City Attorney.
         b) Letter dated May 31,1955 from J.H.Turner.

5. BUDGET COMMITTEE:
   1. Annual Appropriation budget for fiscal year 1955-1956 as approved by Supervisors.

6. MUSIC COMMITTEE:
   1. Resolution - Complimentary List-addition.
   2. Resolution - Kurt Herbert Adler-Guest Conductor - Pops.
   3. Resolution - Golden Gate Park Bank contract.
   4. Resolution - Municipal Band Requests.
   5. Resolution - Dr. Hans Leschke - Municipal Chorus.
   6. Resolution - Harry Lerner & Associates - Public Relations.

7. VISUAL ARTS COMMITTEE:
   1. Resolution - Director of 9th Annual Art Festival.
   2. General discussion.

8. Adjournment.

MINUTES — It was moved by Commissioner Williams and seconded by Commissioner Lewis and unanimously carried that the Minutes of the May 2nd meeting be approved as written.

CIVIC DESIGN COMMITTEE — Commissioner Williams moved for adoption of the following resolutions, which were seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3583-1955-S — ENGINE HOUSE NO.45- PROJECT #11

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission approved the working drawings as submitted for Engine House No. 45, Project No. 11, at 45th and Irving Streets. Submission by Department of Public Works, Bureau of Architecture. Designer: J. S. Gould, Architect.

RESOLUTION NO. 3584-1955-S — ENGINE HOUSE NO. 20-PROJECT #130

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission approved the working drawings as submitted for Engine House No. 20, Project No. 130, at 2239 Greenwich Street. Submission by Department of Public Works, Bureau of Architecture. Designer: Bureau of Architecture.

Engine House No. 28 - Project No. 120 -

The Recommendations and Comments of the Civic Design Committee re this submission are as follows:

"Recommendation: This Committee recommends disapproval without prejudice.

"Comments: Committee finds that the crowding of 3 elements; the initials SFFD, a flush lighting fixture, and the pedestrian door in the center pier between the entrance doors, creates a very complicated and unpleasing design element. Committee recommends that the design be simplified by placing all 3 flush lighting fixtures in the facade in the under side of the canopy over the doors, and that the initials SFFD be simplified by elimination of the aluminum frame around them."

Commissioner Williams moved for the adoption of the following Resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3585-1955-S — ENGINE HOUSE NO. 28

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission accepted the recommendation of the Civic Design Committee and disapproved the final working drawings, without prejudice, for Engine House No. 28, Project No. 120 located at 1814 Stockton Street. Submission by Department of Public Works, Bureau of Architecture. Designer: Weihe, Frick & Kruse, Architects.

Engine House No. 4 - Project No. 112 -

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3586-1955-S — ENGINE HOUSE NO. 4

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission approved the preliminary plan as submitted for Engine House No. 4, Project No. 112, located at 676 Howard Street. Submission by Department of Public Works. Designer: Blanchard & Maher, Architects.

Marquees - 701 Post; 1415 Fulton; 434 Mission -

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3587-1955-S

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission approves the following Marquee applications: No. 175417, 701 Post St; No. 174713, 434 Mission St.; No. 175424, 1415 Fulton Street.

Laguna Honda Home - Elevators and related work -

As this submission the Civic Design Committee recommends as follows:

1 - Disapproval of the design of the roofs of the Elevator Penthouses, which is out of character with the existing building;
2 - Approval of all other phases of the project.

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3588-1955-S LAGUNA HONDA HOME-PROJECT 3.

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission disapproves without prejudice, the design of the roofs of the elevator penthouses, which the Civic Design Committee of the Art Commission feels is out of character with the existing building.

RESOLUTION NO. 3589-1955-S LAGUNA HONDA HOME-PROJECT 3.

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission approves all phases of Project No. 3 in the final working submitted for Laguna Honda Home Elevators and related work with the exception of the roofs of the elevator penthouses which the Civic Design Committee disapproved without prejudice as being out of character with the existing building. See Resolution No. 3588-1955-S

Silver Avenue Jr. High School - Project No.66

Commissioner Rockrise moved for adoption of the following Resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3590-1955-S SILVER AVENUE JUNIOR HIGH

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission approved the final preliminary drawings as submitted for the Silver Avenue Junior High School, Project No. 66, Submission by Department of Public Works. Designer: Aleck L. Wilson.

S.F.W.D. Water Tank - McLaren Park -

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and carried:

RESOLUTION NO. 3591-1955-S WATER TANK - MCLAREN PARK

RESOLVED That a regular meeting of the Art Commission held on June 6, 1955, the Commission approved the working drawings as submitted for the Water Tank at McLaren Park and also recommends that the color of the Tank be the red of the Golden Gate Bridge. Submission by Public Utilities Department. Designer: San Francisco Water Department.

June 6, 1955

Advertising Signs, Billboards, Posters, Etc., on walls of new terminal building - S.F. Airport -

At the request of the Art Commission the following Opinion No. 961, under date of May 26, 1955, has been received from the City Attorney:

"OPINION"

"Section 121 of the Charter provides that the Public Utilities Commission shall have charge of the "construction, management, supervision, maintenance, extension, operation and control" of all public utilities and other properties (including airports) required to provide public utility service.

"Section 121 gives to the Public Utilities Commission complete control over the management, supervision and operation of the airport, its business and its facilities.

"On the other hand, Section 46 of the Charter provides that the Art Commission, with the exception of certain buildings not pertinent to this opinion, must first approve the "design" of any building erected on land belonging to the city and county and the alteration of the "Design" of any such building.

"It is my opinion that the installation of certain posters, signs or billboards in the new terminal building is not an alteration of the "design" of the building, and, therefore, the Public Utilities Commission need not obtain approval of the Art Commission as to the location or design of the signs or billboards which it proposes to have installed in the new terminal building at the Airport.

"In Webster, New International Dictionary (2d ed. unabridged, 1945) the noun "design" is defined as follows:

> ' . . . a preliminary sketch; an outline or pattern of the main features of something to be executed as a picture, a building, or a decoration; a delineation; a plan . . . '

"It is my opinion that the approval of the Art Commission as to the "design" of buildings required by Section 46 contemplates an aesthetic appraisal of the considerations normally included under the art or science of architecture, i.e., the method or style of building, the peculiarities of its structure, structural ornamentation or appearance, its construction, the type and kind of materials used in its construction.

"The placement of certain movable advertising signs or material on the walls of a building will not change the "design" of the building. The matter is clearly a business matter concerned with the management, control and operation of the airport and its business, as is the operation and management of any concession, and by Section 121 granted exclusively to the Public Utilities Commission.

"Once the original "design" is approved, all that can be required by the Art Commission is that no changes be made as would substantially affect the general plan or "design" approved by the Commission. See "Peabody Heights Co. v. Willson" (Md. 1895, 32 A.386.

"Since the placement of these signs on the walls of the building does not constitute an alteration in the "design" of the building, the approval of the Art Commission need not be obtained as to the location and design of the advertising signs or billboards which the Public Utilities Commission, proposes to erect in the terminal building at the San Francisco Airport.

(Signed) Dion R. Holm,
City Attorney."

June 6, 1955

Letter from Manager of Utilities, J. H. Turner, in connection with Billboards, Signs, Posters, etc. at Airport - addressed to Mr. Harold I. Zellerbach, President -

Under date of May 31, 1955, the following letter was received from Mr. J. H. Turner, Manager of Utilities:

"The Public Utilities Commission has entered into a contract with the advertising firm of Fiedler, Sorensen and Davis, to negotiate for paid advertising displays in the Airport Terminal Building. It is obvious to all that the City must develop, within the bounds of propriety, all possible revenue at the airport in order to reduce the tax load to the least possible figure.

"So far as advertising is concerned, I feel that the dignity of the building requires most careful handling of the matter. Not merely is the subject of the advertising a matter of concern, but likewise the locations and technique of displays are equally important. The terms of the advertising contract require the Airport Manager's approval on all these considerations, before any advertising may be installed.

"I have discussed this matter with the Airport Manager, and he agrees with me that it would be most helpful if expert advice could be made available, to assist in determining the propriety of any suggested project. In view of the outstanding assistance that your Commission rendered in formulating the plans for the Terminal Building; in view of the outstanding ability of its members in evaluating matters of this sort; and in view, further, of what I am sure is your continuing interest in seeing that the building retains its dignified characteristics, I would be most appreciative if you could see fit and be able to appoint a committee to meet with and advise the Airport Manager on matters pertaining to airport advertising. I am sure that the rendering of such advice would constitute avaluable public service, and I know of no group to turn to for assistance in this matter, which would be better qualified to furnish such a committee than your own good Commission.

"Anticipating your cooperation, and with kindest personal regards, I am

Sincerely yours,
(signed) J. H. Turner
Manager of Utilities."

As requested by Mr. Turner the Commission appointed William Stephen Allen, George T. Rockrise and John K. Hagopian as a committee to work on this project.

BUDGET COMMITTEE

Budget - 1955-1956 -

Following is the budget for the fiscal year 1955-1956:

ART COMMISSION BUDGET - 1955-1956

	Requested by Art Commission	Granted by Mayor	Granted by Supervisors
Permanent Salaries	$10,680.00	$11,220.00	$11,220.00
Temporary Salaries	200.00	200.00	200.00
Contractual Services	550.00	550.00	550.00
Municipal Band	27,000.00	25,635.00	25,635.00
Municipal Symphony Concerts	100,000.00	100,000.00	100,000.00
Municipal Chorus	6,000.00	6,000.00	6,000.00
Furthering Visual Arts	10,000.00	10,000.00	7,500.00
Civic Design Committee	400.00	400.00	400.00
Materials and Supplies	421.00	171.00	171.00
Equipment	5,100.00	5,100.00	5,100.00
Exhibition Equipment	2,500.00	2,500.00	2,000.00
Fixed Charges	3,000.00	3,000.00	3,000.00
			161,776.00

June 6, 1955

MUSIC COMMITTEE

Complimentary List - Addition

Commissioner Poyner moved for adoption of the following Resolution which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3592-1955-S ADDITION TO COMPLIMENTARY LIST

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Secretary is hereby authorized to add to the President's Complimentary List of punched tickets, one table for 6 for Arthur Fiedler, Conductor.

Kurt Herbert Adler - Guest Conductor
Golden Gate Park Band -
Municipal Band Requests -

Commissioner Hagopian moved for adoption of the following Resolutions which were seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3593-1955-S KURT HERBERT ADLER, CONDUCTOR

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission does hereby authorize the Secretary to issue a Service Order for the services of Kurt Herbert Adler as Guest Conductor of the San Francisco Symphony Orchestra in excerpts from "La Traviata" on July 1, 1955, in the Civic Auditorium, under the sponsorship of the Art Commission. For said services Kurt Herbert Adler is to receive the sum of Five Hundred ($500) Dollars.

RESOLUTION NO. 3594-1955-S GOLDEN GATE PARK BAND

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission hereby approves the contract between the Recreation and Park Commission and Ralph Murray, Director, for the services of the Golden Gate Park Band during the fiscal year 1955-1956.

RESOLUTION NO. 3595-1955-S MUNICIPAL BAND FOR JUNE

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Maiden Lane Festival	$312.00
Baseball Hall of Fame	460.00
Cocktail Part United Nations String Ensemble	140.00
United Nations Concert Union Square	550.00

Contract - Dr. Hans Leschke - Municipal Chorus -
Contract - Harry Lerner & Associates - Public Relations

Commissioner Kennedy moved for adoption of the following Resolutions, which were seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3596-1955-S DR. HANS LESCHKE, DIRECTOR MUNICIPAL CHORUS

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955

SECTION I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Six Thousand ($6,000) Dollars as compensation for his services from July 1, 1955 to June 30, 1956, payable in monthly installments.

SECTION II Dr. Hans Leschke agrees that out of this sum of Six Thousand Dollars to pay for all expenses necessary to maintain the Municipal Chorus during the year 1955-1956.

SECTION III It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION NO. 3597-1955-S HARRY LERNER & ASSOCIATES PUBLIC RELATIONS

BE IT RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955

SECTION I The President and Secretary are hereby authorized to enter into contract with Harry Lerner and Associates to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Art Festivals, and any special musical events that the Art Commission should so designate, for the fiscal year 1955-1956 and to be paid the sum of Five Thousand ($5,000) Dollars, payable quarterly.

SECTION II Harry Lerner & Associates agree that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Harry Lerner & Associates.

SECTION III It is hereby declared that the services to be rendered by Harry Lerner & Associates are of a temporary nature and require high technical skill, and that the position occupied by said Harry Lerner and Associates shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

VISUAL ARTS COMMITTEE — 9th Annual Art Festival -

There was a general discussion regarding the next Art Festival. Commissioner Rockrise, Chairman of the Steering Committee, gave a resume of the several meetings of the Committee.

The breakdown of the budget for the Visual Arts is as follows; as granted by the Supervisors for 1955-56:

Physical set-up	$7,500.00
Purchase Prizes	2,000.00
Rental of Auditorium	3,000.00
Aluminum Frames (44)	3,750.00
Tables (60)	1,200.00
TOTAL	$17,450.00

Commissioner Rockrise stated that the various art groups would again like to have Felix Rosenthal as Director, and presented the following resolution, which was seconded by Commissioner Woods and carried:

RESOLUTION NO. 3598-1955-S FELIX ROSENTHAL, DIRECTOR NINTH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on June 6, 1955, the President and the Secretary is hereby authorized to enter into contract with Felix Rosenthal, in the amount of $2000.00 for his professional services as Director of the Ninth Annual Art Festival to commence July 1, 1955 and to run until the conclusion and demolition of the city Festival. Payment to be made as follows: $1,000. to be paid on August 1st. Balance to be paid at termination of contract.

There being no further business meeting adjourned at 5 p.m.

Respectfully submitted, Joseph H. Dyer, Jr.

San Francisco, Calif.
July 11, 1955

MEETING — As the regular meeting for July 4 fell on a Legal Holiday, the Fourth of July, the meeting was held on the following Monday, July 11, at 3 p.m. in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Antonio Zotomayor
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioner
Douglas Baylis
Sam M. Merkowitz
Louis Sutter
Paul Verdier
Ernest E. Williams
Michel Weill
His Honor, Mayor Robinson

Mr. Harold L. Zellerbach, President of the Commission, presided.

PLEDGE OF ALLEGIANCE — President Zellerbach led the Commission in pledging allegiance to the flag.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Civic Design Committee:

I. Department of Public Works -
1. Starr King Elementary - Project No.19
2. Laguna Honda Home - Project No.3
3. Engine House No. 48 - Project No. 125
4. Engine House No. 24 - Project No. 122
5. Engine House No. 49 - Project No. 116
6. Engine House No. 28 - Project No. 120

II. Public Utilities Commission -
1. Employees' Auto Parking Lot Bus Shelter-Plot 4 - S.F. International Airport.
2. Hetch Hetchy - Proposed Machine Shop at Moccasin - Scheme B.
3. United Air Lines Maintenance Base - New and Rearranged Signs - S.F. International Airport.

III. Recreation and Park Commission -
1. Garfield Recreation Center.
2. Pine Lake Park Development.

4. Music Committee -
1. Resolution O Colin Harvey - Baritone
2. Resolution - Max Lorenzini - Baritone
3. Resolution - Guy Cherney - Baritone
4. Emergency Resolutions - Municipal Band for June.
5. Resolution - Municipal Band for July
6. Resolution - Municipal Band for August.

5. Visual Arts Committee -
1. Budget - Annual Art Festival - Ninth -

6. Adjournment.

CIVIC DESIGN COMMITTEE — Starr King Elementary - Project No. 19

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3599-1955-S STARR KING ELEMENTARY-PROJECT 19

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission disapproved without prejudice, the submission for Starr King Elementary, Project No. 19 for the reason the submission was not received in time.

Laguna Honda Home - Elevators, etc.,
Engine House No. 48 - Project No. 125 -
Engine House No. 24 - Project No. 122 -
Engine House No. 49 - Project No. 116 -
Engine House No. 28 - Project No. 120 -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3600-1955-S LAGUNA HONDA HOME - PROJECT 3

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission approved the working drawings as revised for the elevators and connecting corridors at Laguna Honda Home. Submission by Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3601-1955-S ENGINE HOUSE NO.48 - PROJECT 125

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission approved the final working drawing as submitted for Engine House No. 48, Project No. 125 located at 798 Wisconsin St., Submission by Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3602-1955-S ENGINE HOUSE NO. 24 - PROJECT 122

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission approved the final working drawing as submitted for Engine House No. 24, Project No. 122, located at 100 Hoffman Ave., Submission by Department of Public Works. Designer; Bureau of Architecture.

RESOLUTION NO. 3603 - 1955-S ENGINE HOUSE NO. 49 - PROJECT 116

RESOLVED That at a regular meeting of the Art Commissio held on July 11, 1955, the Commission approved the final working drawing as submitted for Engine House No. 49, Project No. 116, located at 2155 - 18th Avenue. Submission by Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3604-1955-S ENGINE HOUSE NO. 28 - PROJECT 120

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission approved the working drawings as revised and shown on Sheet No. A-4, dated June 8, 1955. Submission for engine House No. 28, Project No.120, is located at 1814 Stockton Street. Submission by Department of Public Works. Designer: Weihe, Frick & Kruse, Architects.

United Air Lines - Parking Lot Bus Shelter -

Commissioner Kennedy moved for adoption of the following resolutions which were seconded by Commissioner Woods and carried:

RESOLUTION NO. 3605-1955-S UNITED AIR LINES PLOT 4
AUTO PARKING LOT BUS SHELTER

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission accepted the recommendations of the Civic Design Committee and disapproved without prejudice, the working drawings for Employee Auto Parking Lot Bus Shelter, United Air Lines Plot 4, San Francisco International Airport. Comments of the Civic Design Committee are as follows: "While recognizing that this building is not defined as a permanent structure and must be erected within definite economic limitation, the Committee

is certain that its appearance can be vastly improved by the restudy of thespacing in proportion with the door, windows, and other simple elements of the structure, at no increase in its cost. The Committee requests a meeting with the designer". Submission by Public Utilities Commission. Designer: Norton Engineering Company, Incorporated.

RESOLUTION NO. 3606-1955-S HLTCH HOTCHY - MACHINE SHOP AT MOCCASIN

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the commission approved the preliminary drawing for the proposed machine shop at Moccasin, subject to the comments of the Civic Design Committee as follows: "The Committee recommends that: (A) the head of the main entrance door and marquee be raised to the level of the shop window heads and that the marquee be continued down on each side forming a frame around the entrance; (B) the two small windows over the entrance be omitted; (C) that the cornice overhang of the building be increased from three to four feet and that the concrete brackets under it be omitted." Submission by Public Utilities Commission.

RESOLUTION NO. 3606-1955-S UNITED AIR LINES MAINTENANCE BASE NEW AND REARRANGED SIGNS

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission approved the preliminary sketches for the United Air Lines Maintenance Base - New and Rearranged signs - at the San Francisco International Airport, subject to the commented of the Civic Design Committee as follows: "The Committee generally approves this submission and commends the designer for the solution which substitutes one 'United Air Lines' sign for the four scattered signs of different sizes which are there at present. The one feature which the Committee disapproves and would like to see modified in the preparation of working drawings is the large United shield over the main entrance which we think would be in better scale if reduced to approximately two-thirds of size shown". Submission by Public Utilities Commission. Designer: Raymond Loewy Associates.

Garfield Recreation Center -
Pine Lake Park Development -

Commissioner Rockrise moved for adoption of the following resolutions, which were seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3607-1955-S GARFIELD RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission approved the preliminary drawings for the Garfield Recreation Center subject to the comments of the Civic Design Committee as follows: "The lighting of the Natatorium, which is now entirely from the West, can be improved by providing additional lighting on the East wall which development may include reversing the tilt of the roof to being higher on the East and lower on the West." Submission by Recreation and Park Commission. Designer: William G. Merchant.

RESOLUTION NO. 3608-1955-S PINE LAKE PARK DEVELOPMENT

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the commission accepted the Civic Design Committee's recommendation and disapproved without prejudice the preliminary drawings for the Pine Lake Park Development. The Civic Design Committee requests a meeting with the designer to discuss the general orientation and layout. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

MUSIC COMMITTEE — Colin Harvey, Baritone - Max Lorenzini, Baritone - Guy Cherney, Baritone - Municipal Band for June, July and August -

Commissioner Hagopian moved for adoption of the following resolutions, which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3609-1955-S — COLIN HARVEY, Baritone

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission does hereby authorize payment of Service Order in the amount of $25.00 for the services of Colin Harvey, Baritone, for Municipal Concert on July 1st.

RESOLUTION NO. 3610-1955-S — MAX LORENZINI, Baritone

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission does hereby authorize payment of Service Order in the amount of $25.00 for the services of Max Lorenzini, Baritone, for Municipal Concert on July 1st.

RESOLUTION NO. 3611-1955-S — GUY CHERNEY, Baritone

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission does hereby authorize the Secretary to issue a Service Order in favor of Guy Cherney in the amount of $150.00 for his services as soloist on Art Commission Municipal Concert on July 13, 1955, at the Civic Auditorium.

EMERGENCY RESOLUTION NO. 3612-1955-S — MUNICIPAL BAND

June 27- Reception of Art Commission Soloists, Press, Radio, Earl Sapiro, conductor $90.00
June 24 - Funeral Services Philip Sapiro, Ralph Murray conductor 300.00
June 25 - United Nations State Dinner - pro rata contribution, Ray Hackett, conductor 450.00

RESOLUTION NO. 3613-1955-S — MUNICIPAL BAND -JULY

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:
July 4 - Fourth of July Celebration, Bernie, Ralph Murray .. 450.00
July 17 - Police-Fire Baseball Game, Al Buckner 450.00
July 17 - All-Star Baseball Game, Earl Sapiro 370.00
July 24 - St. Rose's Novena - Bernie Salin 400.00
July 3 - Laguna Honda Home - Earl Sapiro 375.00
July 17 - Maritime Museum - Ferdinand Becker 400.00

RESOLUTION NO. 3614-1955-S — MUNICIPAL BAND FOR AUGUST

RESOLVED That at a regular meeting of the Art Commission held on July 11, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band for the month of August:

Farmers Market $400.00
Flower Show, City Hall - 2 days ... 600.00
San Francisco Hospital 375.00

VISUAL ARTS COMMITTEE — Annual Art Festival Budget

Commissioner Rockrise, Chairman of the Steering Committee for the Art Festival, gave a resume of events of their meetings and presented a tentative budget which was approved pending and subject to a final budget.

July 11, 1955

NEW BUSINESS — The Secretary presented copy of the cover of "The World" of the San Francisco Chronicle, which was a caricature of performers on the summer Pops concerts. This work of art was done by Commissioner Sotomayor and the Commission extended thanks and appreciation.

ADJOURNMENT — The meeting adjourned in memorium to Philip Herman Sapiro who was Director of the Municipal Band for many years. Commissioner Kennedy moved for adoption of the following Resolution, with the request that the Secretary send a copy to his widow. This was seconded by Commissioner Joyner and unanimously carried:

With profound sorrow the members of the Art Commission of the City and County of San Francisco record the passing of

PHILIP HERMAN SAPIRO

In recognition of his distinguished career in the field of music and his long and untiring services for over a quarter of a century, the Art Commission wishes to express its send of loss in his passing and its appreciation of his faithful service.

BE IT RESOLVED That at a regular meeting held on July 11, 1955, the Art Commission of the City and County of San Francisco adjourn today out of respect to his memory and extends to the members of his family this expression of heartfelt sympathy in the great loss that they, in common with the community, have suffered through his death.

BE IT FURTHER RESOLVED, that a copy of this resolution be spread upon the official minutes of the Art Commission, and that a copy be transmitted to Mrs. Sapiro.

The meeting adjourned at 3:45 p.m., The next meeting will be held on August 1, 1955 at 3:45 p.m. in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

MEETING — A regular meeting of the Art Commission was held on Monday, August 1, 1955, in the office of the Commission, 100 Larkin St.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
George T. Rockrise
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
Mrs. Alice Poyner
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Mr. Harold L. Zellerbach, President of the Commission, presided.

PLEDGE OF ALLEGIANCE — President Zellerbach led the Commission in pledging allegiance to the flag.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of June 6th and July 11th meetings.
4. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works-

      1. San Francisco Hospital--Exit Stairs.
      2. Engine House No. 12--Project No. 2
      3. Clarendon Hall, Laguna Honda Home, Project 1.
      4. M & O Building, Laguna Honda Home, Project 5.
      5. Mary's Help Hospital-Bridge across Bronson St.
      6. Civic Center Exhibit Hall; Landscape Problems; Restoration of Civic Center Plaza.

   II. Bureau of Building Inspection--

      1. Marquee- -Application No. 177591.

   III. Recreation and Park Commission -

      1. Balboa Recreation Center and Swimming Pool.
      2. Garfield Recreation Center - Natatorium.

   IV. Public Utilities Commission -

      1. Bus Shelter - United Air Lines - San Francisco International Airport.
      2. Information and Insurance Counter - San Francisco International Airport.

5. MUSIC COMMITTEE:

      1. Municipal Band Requests for September.

6. VISUAL ART COMMITTEE:

      1. Budget for 9th annual art festival.
      2. General discussion.

7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of June 6th and July 11th, 1955, be approved as written.

CIVIC DESIGN COMMITTEE

San Francisco Hospital - Exit Stairs -

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3615-1955-S STAIRS EXIT-SAN FRANCISCO HOSPITAL

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the preliminary drawings as submitted subject to the following comments of the Civic Design Committee: "The Committee commends the designer for the simple and effective concrete stair design but recommends that the central pier be sheathed with brick similar to that in the existing building." Designer: Meyer & Evers, Architects.

Engine House No. 12 -
Clarendon Hall - Laguna Honda Home - Project No. 1 -
M & O Building - Laguna Honda Home - Project No. 5 -
Bridge Over Brsnan St., Mary's Help Hospital -

Commissioner Sutter moved for adoption of the following Resolutions, which were seconded by Commissioner Williams and carried:

RESOLUTION NO. 3616-1955-S ENGINE HOUSE NO. 12

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the working drawings as submitted for Engine House No. 12. Submission by Department of Public Works. Designer: Blanchard & Maher, Architects.

RESOLUTION NO. 3617-1955-S CLARENDON HALL-LAGUNA HONDA HOME

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the working drawings as submitted for Clarendon Hall, Laguna Honda Home, Project No. 1, Submission by Department of Public Works. Designer: Stone & Mulloy, Architects.

RESOLUTION NO. 3618-1955-S M & O Bldg., LAGUNA HONDA HOME

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the working drawings as submitted for the M & O Building, Laguna Honda Home, Project No. 5. Submission by Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3619-1955-S MARY'S HELP HOSPITAL
BRIDGE OVER BROSNAN STREET

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the final working drawings as submitted for the bridge over Brosnon Street at Guerrero - Mary's Help Hospital. Designer: Hewitt C. Wells, Architect.

CIVIC CENTER EXHIBIT HALL -

The Recommendation and Comments of the Civic Design Committee re this submission are as follows:

"RECOMMENDATION: This Committee recommends disapproval without prejudice."

"COMMENTS: The Committee has studied and reviewed the program, estimates, and Phase I, preliminary design sketches, for the Civic Center Exhibit Hall at two recent meetings. At one of these the representatives of the designers were present, answered questions of the Committee and amplified on details of their proposed solution of the project. This solution appears to be worked out in a generally excellent manner, nevertheless it raises a number of questions which concern the Committee.

"With regard to Landscaping, the black acacia trees now growing in the Plaza are in poor condition and are not considered a desirable variety for this location. Another species should be selected for replacement that would be longer lived and more attractive in foliage and flower. Trees in the proper size to "replace" the present material are not readily available on the market and must be selected, purchased and held as soon as funds are available rather than to delay this phase of the work until the "finishing up" period."

"Night lighting of the present plaza is totally inadequate: some attention should be directed to the installation of the latest developments for lighting the fountain, the paths, and the various features of the plaza after dark. Although this is not technically "restoration", it seems a folly not to go beyond the letter of the law in thinking and planning for future use of this area."

"Regarding access to the Exhibit Hall, which is most critical to the success of this project, the Committee is concerned with the apparently limited access between the Exhibit Hall and the Civic Auditorium. We are informed that the foundation conditions of the Auditorium make access feasible at two points only, and that the cost of the connecting tunnel, escalators, etc., permits the construction of but one of these within the established budget. Nevertheless, in view of the anticipated traffic, the Committee believes it would be highly desirable to have two tunnels, which could on occasion each be one way, creating an easy circulating flow of traffic."

"Access from the street for pedestrians and vehicles by the ramps on Fulton Street between Hyde and Larkin, is on the other hand most ample. Its location, well away from the Main entrance of the Civic Auditorium itself is well designed to reduce traffic congestion. However, these ramps, well designed for their immediate use, do not give adequate consideration to the needs of future adjacent structures. One ramp lies along the north front of the proposed Courts Building, and both are in close proximity to the proposed garage under the northern half of the Civic Center Plaza. Both of these projects will require vehicular ramps to their lower levels."

"From the limited material at hand, the Committee cannot determine whether common ramp facilities or related ramp facilities are feasible, nor to what extent the southern ramp may adversely effect the design of any building on the courts building site. Obviously, the best and most economical solution for the City can only be obtained if machinery is set up to coordinate the designs of these, and other adjacent buildings, soon to be required in the Civic Center. The possibility of the garage in the northern half of the Plaza also raises questions with regard to the restoration of the Plaza. Considering the Exhibit Hall alone, the only course is to restore the southern half as is, with the possibility of the garage requiring the removal of the northern half also, the design treatment of the Plaza should be reevaluated and possibly improved rather than be merely replaced."

"Because of the lack of these obviously necessary peripheral site studies, the Committee recommends that this project be disapproved without prejudice."

Signed William Stephen Allen,
Chairman, Civic Design Committee.

Note: Messrs. Bernardi, and Kennedy of Wurster, Bernardi and Emmons, Architects, and Mr. Elliott Brown of Skidmore, Owings and Merrill, Architects, were present.

After a general discussion Commission Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3620-1955-S CIVIC CENTER EXHIBIT HALL

RESOLVED That a regular meeting of the Art Commission held on August 1, 1955, the Commission accepted the report of the Civic Design Committee and disapproved without prejudice, the Preliminary Phase I, drawings for the Civic Center Exhibit Hall. Submission by Department of Public Works. Designers: Wurster, Bernardi & Emmons, Architects; Skidmore, Owings & Merrill, Architects; H. J. Brunnier, Structural Engineer; De Leuw, Cather & Co., Traffic Engineers.

Marquee - Application 177591 -

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3621-1955-S MARQUEE

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission does hereby approve Application No. 177591, for a marquee at the SW corner of Mission and Harrington Sts., Submission by Central Permit Bureau. Designer; Sabaroff & Dow, Architects.

Balboa Recreation Center and Swimming Pool -

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3623-1955-S BALBOA RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission accepted the recommendations of the Civic Design Committee and disapproved the preliminary drawings for the Balboa Recreation Center and Swimming Pool. The Comments of the Civic Design Committee being as follows: "The Committee feels that in the design development of a rather striking pattern for the building, its relation to the overall site plan has not been given sufficient consideration. The Committee requests a meeting with the designer.

Garfield Recreation Center - Natatorium Fenestration -

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3624-1955-S GARFIELD RECREATION CENTER

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the Natatorium Fenestration as revised in said submission. Submitted by William G. Merchant. Designer: William G. Merchant, Architect.

United Air Lines Bus Shelter - Airport -

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3625-1955-S UNITED AIR LINES BUS SHELTER S.F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission approved the working drawings as revised for the United Air Lines Bus Shelter at the San Francisco International Airport. Submission by Public Utilities Commission. Designer: Norton Engineering Company, Inc., V. G. Wandmayer, Architect.

Information and Insurance Counter - S. F. Airport-

Commissioner Williams moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3626-1955-S INFORMATION AND INSURANCE COUNTER S.F. INTERNATIONAL AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the final working drawings. The comments of the Civic Design Committee re this submission are as follows: "The Committee cannot properly evaluate the proposal to move this facility from its present location to a new counter in the center of the main lobby in the Airport without overall plans for the various changes which we understand are contemplated for the lobby." Submission by Public Utilities Commission. Designer: John W. Gloe, Architect.

MUSIC COMMITTEE

Municipal Band Requests for September -

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3627-1955-S MUNICIPAL BAND-SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission does authorize payment of the following requests for the Municipal Band:

September 15 to 18 -	ANNUAL ART FESTIVAL.....	$3,000.
	S.F. HOSPITAL.....	275.
	S.F. HEALTH FARM.....	275.
September 23	VINTAGE FESTIVAL-CITY HALL.....	350.

Mozart Festival -

Commissioner Hagopian suggested that in addition to the Pops concerts next year the Commission consider giving a Festival celebrating the 200th anniversary of the birth of Mozart, July 28-1856. This matter was referred to the Music Committee.

Municipal Band -

The Secretary read several letters recommending leaders for the Municipal Band. The Commission decided to give all applicants a chance at the different commitments that come in. Commissioner Kennedy asked to be excused from any discussion on this matter.

VISUAL ARTS COMMITTEE

Budget - Ninth Annual Art Festival -

The Visual Arts Committee presented a preliminary budget for the 1955 Art Show. Commissioner Rockrise moved for adoption of said budget, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3628-1955-S 1955 ART FESTIVAL BUDGET

RESOLVED That at a regular meeting of the Art Commission held on August 1, 1955, the Commission does hereby approve the budget as submitted for the Ninth, Annual Art Festival.

ART FESTIVAL BUDGET
1955

ALLOCATIONS:

Rent	$3,000.
Equipment	4,950.
Other	7,500.
Total	$15,450.
Minus Tax Reserve (2%)	249.
	$15,201.

ITEMIZED EXPENDITURES:

Rent (4 days) set up and take down	$1,000.
Rent (4 days) during exhibition, including corridors	2,000.
Contract for materials, labor of construction, and delivery to site (estimate)	4,150.
Designer fee for design of permanent equipment and construction of prototype (full size)	500.
Labor for removal and storing of equipment	601.
Director's salary	2,000.
Designer's salary	500.
Public relations	750.
Special Assistant	450.
Performance Coordinator	400.
Guards	150.
Exhibition Committee	200.
Jury expenses	575.
Entry blanks	25.
Poster (500)	120.
Merit Awards	40.
Reproduction	50.
Stationery	15.
TV slides, mats	75.
Advance publicity	300.
Stamps	80.
Phone cables	160.
Office supplies	40.

Auditorium liability insurance 100/300,000	120.
Nourse liability insurance 100/300,000,000	60.
Car cards - posting	40.
Billboard charge	30.
Allowance for performing arts	50.
Decoration materials	200.
Movies - 4 days outdoors	120.
Contingencies	200.
Handlettering	50.
Trucking	30.
Total.....	$15,201.

Jurors -
Commissioner Woods presented the following -

The jurors in the fine arts division will be Los Angeles painter RICO LE B UN, sculptor; BERNARD ROSENTHAL of Malibu Beach and GEORGINE OERI of the Guggenheim Museum in New York City.

The applied arts jury will include CONSTANCE BEVIS, San Francisco weaver; SYDNEY D'PLAN, ceramicist and lecturer and lecturer on oriental art at Ohio State University, and ERIC MACDONALD of Laguna Beach, jewelry maker and designer.

Other -

Felix Rosenthal, Director for the Festival, said that in addition to works by Bay Area painters, sculptors, graphic artists, ceramicists, weavers, metal-workers and photographers to be displayed in the Civic Auditorium, this year's Festival will also feature programs by local dancing, dramatic and musical groups in Nourse Auditorium.

Commission Rockrise, Chairman of the Steering Committee, said the Festival had made a good start and that everything is shaping up to everyone's satisfaction.

ADJOURNMENT There being no further business the meeting adjourned at 5:35 p.m.

The next regular meeting falls on Labor Day so the meeting will be held the following day, September 6th, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

MEETING — A regular meeting of the Art Commission was held on Tuesday (Monday was a Holiday) September 6, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
George T. Rockridge
Antonio Sotomayor
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
Mrs. Alice Poyner
Paul Verdier
Gurdon Woods
Michel Weill
His Honor, Mayro Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Minutes of August 1st meeting.
3. Pledge of Allegiance.
4. CIVIC DESIGN COMMITTEE.

   I. Department of Public Works -
      1. San Francisco Hospital-Fire-escape stairs.
      2. Ortega Branch Library
      3. Crocker Amazon Pump Station
      4. McLaren Park Pump Station.

   II. Public Utilities Commission -
      1. Aircraft Hangar Facilities for Standard Oil Co., at S. F. I. Airport.
      2. Signs - United Air Lines Maintenance Base - S. F. I. Airport.
      3. Hangar Building - Rick Helicopters, Inc., S. F. I. Airport.

   III. Park and Recreation Commission -
      1. Bus Shelter - Laurel Hill Playground.

   IV. Building Permit Bureau -
      1. Marquee - S. H. Kress Co.

5. SCULPTURE COMMITTEE:
   1. Bronze Plaque - Japanese Tea Garden, Golden Gate Park.

6. MUSIC COMMITTEE:
   1. Municipal Band for September
   2. Municipal Band for October

7. VISUAL ARTS COMMITTEE:
   1. Contract - Felix Rosenthal
   2. Exhibition Committee for Art Festival.
   3. Jurors for Art Festival
   4. Resolution - Supplemental Appropriation.

8. Ajournment.

MINUTES — It was moved, seconded and carried that the Minutes of the August 1st meeting be approved as written.

PLEDGE OF ALLEGIANCE — The Pledge of Allegiance was led by Harold Zellerbach.

CIVIC DESIGN COMMITTEE

Fire Escape Stairs - San Francisco Hospital -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Williams and carried:

RESOLUTION NO. 3629-1955-S Fire Escape Stairs SF Hospital

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission approved the final working drawings as submitted for the Fire Escape Stairs, Projects 3, 4, 5, 6, at the San Francisco Hospital. Submitted by Department of Public Works. Designer: Meyer & Evers, Architects.

Ortega Branch Library -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3630-1955-S Ortega Branch Library

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission approved the final working drawings as submitted for the Ortega Branch Library, Ortega and 39th Avenue. Submission by Department of Public Works. Designer: Appleton and Wolford, Architects.

Crocker Amazon Pump Station - McLaron Pump Station -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3631-1955-S McLaren Pump Station
Crocker Amazon Pump Station

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission approved the final working drawings as submitted for the Crocker Amazon Pump Station, and McLaren Park Pump Station. Submission by Department of Public Works. Designer: San Francisco Water Department.

Aircraft Hangar Facilities for Standard Oil Co. - Airport -

Note: Commissioner Allen abstained from consideration of this project as Standard is a long standing client of his firm. Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3633-1955-S Aircraft Hangar Facilities
Standard Oil Co.-SF Airport.

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission gave preliminary approval subject to the following comments of the Civic Design Committee: "Comments: Before final approval, the submission of the following additional material is requested: A. Plan indicating proposed landscaping showing location and type of trees. B. A set of final construction drawings." Submission by J. M. Evans, Chief Engineer, Engineering Department, Standard Oil Company of California. Designer: Engineering Department, Standard Oil Company of California.

Signs - United Air Lines Maintenance Base - SF Airport -

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3634-1955-S Signs - United Air Lines
Maintenance Base-Airport

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission approved the drawings as submitted for signs- United Air Lines Maintenance Base, San Francisco International Airport. Submission by Wm. E. Ottenstein, Resident Engineer, United Air Lines. Designer: Raymond Loewy Associates.

Hangar Building - Rick Helicopters, Inc., Airport

The Recommendation and Comments of the Civic Design Committee re this submission are as follows:

"Recommendation: This Committee recommends disapproval of this request."

"Comments: The Commission has required painting of all new buildings at the Airport in colors harmonious with the Terminal Building, and the Committee does not think it desirable to make an exception in this case. A delay in the painting of galvanized iron surfaces of up to six months is permitted to assure adhesion for a first class paint job."

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Sotomayer and carried:

RESOLUTION NO. 3635-1955-S — Hangar Building-Rick Helicopters, Inc., Airport.

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission accepted the Recommendation of the Civic Design Committee and disapproved the request to omit exterior painting at the Hangar Building, Rick Helicopters, Inc., at the San Francisco International Airport. Submission by James S. Ricklefs, President, Rick Helicopters, Inc.

Bus Shelter - Laurel Heights Playground -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3636-1955-S — Bus Shelter-Laurel Heights

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission approved the final working drawings as submitted for the Bus Shelter - Euclid Avenue and Collins Street. Submission by J. Robert Rosenthal, President Laurel Heights Improvement Association. Designer: Ryan & Lee, Architects.

Marquee - Application 177545 - S. H. Kress Co.

Commissioner Sutter moved for adoption of the following Resolution which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3637-1955-S — MARQUEE -939 Market St.,Kress

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission approved Application No. 177545 for a marquee at the S. H. Kress Co., 939 Market Street. Designer: Albert F. Roller, Architect.

Plaque - Japanese Tea Garden - Golden Gate Park -

Commissioner Williams moved for adoption of the following resolution which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3638-1955-S — BRONZE PLAQUE-JAPANESE TEA GARDEN, GOLDEN GATE PARK

WHEREAS the Park and Recreation Commission has submitted to the Art Commission, the design and text of a bronze plaque to be placed at the entrance of the Japanese Tea Garden in Golden Gate Park with the request for approval by the Art Commission, and

WHEREAS the Chairman of the Painting and Sculpture Committee and the Chairman of the Literature Committee have approved the design and the text of said plaque

BE IT RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission does hereby approve said recommendations for the plaque and text.

Municipal Band for September -
Municipal Band for October -

Note: Commissioner Kennedy abstained from any consideration of the assignments for the Municipal Band.

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3639-1955-S BAND REQUESTS FOR SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

September 18 - Reception for League of California Cities
Fairmont Hotel..... $100.00

Sept. 15-16-17-18 - Miscellaneous concerts- Civic Auditorium during 9th Annual Art Festival.....215.00

Sept. 14 - Bay City Jazz Band - Civic Auditorium.....115.00

Sept. 17 - Bob Scobey's Band - Civic Auditorium.....125.00

Sept. 18 - Bay City Jazz Band - Civic Auditorium.....115.00

Sept. 15 - Municipal Orchestra-Ralph Murray conductor.....600.00

Sept. 16 - Municipal Band-Jack Stang-conductor.....500.00

Sept. 17 - Municipal Orchestra-Walter Rudolph conductor.....600.00

Sept. 18 - Municipal Band-George Dutton-conductor.....500.00

RESOLUTION NO. 3640-1955-S BAND REQUESTS-OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

October 2 - Fishermen's Festival - Earl Sapiro- conductor - $400.00
October 9 - Columbus Day Parade - Harry Mason-conductor 400.00
October 9 - Columbus Day Celebration - Harry Mason-conducor- 400.00
October 26-Masonic Temple Dedication-Don Frank-conductor-- 500.00

Contract - Felix Rosenthal - Director Art Festival -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3641-1955-S

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Art Commission is hereby authorized to agree to enter into a contract with Felix Rosenthal for services as Director of the Ninth Annual Art Festival to be held September 15-16-17 and 18.

In consideration of the services, the Art Commission will pay to the Art Director the sum of Four Thousand Six Hundred ($4,600.00) Dollars as total compensation for the following described services to be furnished and performed at his own expense in the amounts indicated opposite the specified items, the Art Director agrees as follows:

1.- To design appropriate permanent equipment and furnish one full size prototype thereof.....$1,000.00

2 - To provide adequate public relation services ($750.), theatrical direction($400.), and special technical and expert assistants ($450.) as may be required.....$1,600.00

3 - To accept as his fee.....$2,000.00
$4,600.00

One-half of the amount of $4,600.00 to be paid prior to September 15th. The balance upon demolition of the show and at a time which in the opinion of the Secretary all services and work connected with the show has been fully completed and the account settled.

Exhibition Committee for Art Festival -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3642-1955-S

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission does hereby authorize the Secretary to issue Service Orders in favor of the following for services performed for the Ninth Annual Art Festival:

EXHIBITION COMMITTEE:

Charles Lindstrom	$33.00
Lundy Siegrist	33.00
Adele Chase	33.00
Hal Painter	33.00
Robert Winston	33.00
Ruth Bernhard	33.00

Alternates for Exhibition Committee:
John Humphreys
Martin Metal

Jurors for Annual Art Festival -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3643-1955-S

RESOLVED That at a regular meeting of the Art Commission held on September 6, 1955, the Commission hereby authorizes the Secretary to issue Requests for Warrants for the following Jurors for the Ninth Annual Art Festival:

RICO LE BRUN - Los Angeles -	$39.70
BERNARD ROSENTHAL - Los Angeles -	39.70
GEORGINE OERI - New York -	227.80
SYDNEY KAPLAN - Ohio -	208.00
EVERETT MACDONALD - Los Angeles -	39.70

Supplemental Appropriation for Art Festival -

Commissioner Rockrise moved for adoption of the following resolution, which was seconded by Commissioner Allen and carried:

RESOLUTION NO. 3644-1955-S

WHEREAS the Art Commission's overall program for the Ninth Annual Art Festival has planned and scheduled a series of musical and dramatic events to be presented during the Festival at the Nourse Auditorium, said planned program being within the original budget as approved by His Honor the Mayor and the Honorable Board of Supervisors, and

WHEREAS, we now find that the Commission has met with some unforseen difficulties due to the fact that the equipment at Nourse Auditorium is defective for the presentation of the planned programs, and not to go through with said programs would be against the public interest, and

WHEREAS, 600 participants have been rehearsing for said programs at their own expense which have been announced through the Press, Now Therefore

BE IT RESOLVED That the Honorable Mayor and the Honorable Board of Supervisors make available a supplemental appropriation of $1193.00 to cover the cost of making the Nourse Auditorium adequate so that the said programs may be carried out as scheduled.

Adjournment -

There being no further business the meeting adjourned at 5:25 p.m.,

The next regular meeting will be held on Monday, October 3, 1955 at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,
Joseph H. Dyer, Jr.,
Secretary

MEETING — A regular meeting of the Art Commission was held on October 3, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Ernest E. Williams
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners
Oscar Lewis
Sam M. Markowitz
Louis Sutter
Paul Verdier
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of September 6th meeting.
4. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
   1. San Francisco Hospital-Alterations to admitting ward.
   2. M & O Building and related work - Laguna Honda Home Project No. 5
   3. Engine House No. 38 - Project No. 20
   4. Engine House No. 47 - Project No. 118

   II. Public Utilities Commission -
   1. Airport Branch Bank of America - S.F. Airport.

   III. Recreation and Park Commission -
   1. North Beach Recreation Center.
   2. Balboa Park Swimming Pool and Recreation Building.

   IV. Bureau of Permits -
   1. Marquee - Application No. 179017.

5. MUSIC COMMITTEE:
   1. Municipal Band for November.

6. VISUAL ARTS COMMITTEE:
   1. Purchase Awards - 9th Annual Art Festival.
   2. Merit Awards - 9th Annual Art Festival
   3. General Discussion.
7. Adjournment.

MINUTES — It was moved, seconded and carried that the Minutes of September 6th meeting be approved as written.

PLEDGE OF ALLEGIANCE — The Pledge of Allegiance was led by Harold Zellerbach.

CIVIC DESIGN COMMITTEE — San Francisco Hospital - Alterations to Admitting Ward -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3645-1955-S

RESOLVED That at a regular meeting of the Art Commission held on October 3, the Commission approved the final working drawings as submitted for alterations to admitting ward at the San Francisco Hospital, Submission by Department of Public Works. Designer: Bureau of Architecture.

M & O Building - Laguna Honda Home - Project No. 5 -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Payner and carried:

RESOLUTION NO.3646-1955-S

RESOLVED That at a regular meeting of the Art Commission held on October 3, the Commission approved the final preliminary drawings as submitted for the M & O Building, Laguna Honda Home - Project No. 5. Submission by Department of Public Works. Designer: Bureau of Architecture.

Engine House No. 38 - Project No. 20 -

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3647-1955-S

RESOLVED That at a regular meeting of the Art Commission held on October 3, 1955, the Commission accepted the recommendations of the Civic Design Committee and disapproved without prejudice the final preliminary drawings for Engine House No. 38 at Ocean and Phelan Avenues, Project No. 20, requesting a meeting with the designer. Submission by Department of Public Works, Bureau of Architecture. Designer: Blanchard & Maher, Architects.

Engine House No. 47 - Project No. 118 -

Commissioner Allen moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3648-1955-S ENGINE HOUSE NO. 47-PROJECT No. 118

RESOLVED That at a regular meeting of the Art Commission held on October 3, 1955, the Commission approved the final working drawings as revised by letter of October 3, 1955 from Charles W. Griffith, City Architect. Submission by Department of Public Works. Designer: Bureau of Architecture.

Airport Branch Bank of America - S. F. International Airport -

Commissioner Woods moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3649-1955-S

RESOLVED That at a regular meeting of the Art Commission held on October 3, 1955, the Commission approved the final working drawings as submitted for the Airport Branch of the Bank of American at the San Francisco International Airport. Submission by Public Utilties Commission. Designer: Continental Service Company.

North Beach Recreation Center -
Balboa Park Swimming Pool and Recreation Building -

Commissioner Williams moved for adoption of the following resolutions which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3650-1955-S NORTH BEACH RECREATION CENTER

RESOLVED that at a regular meeting of the Art Commission held on October 3, 1955, the Commission approved the final working drawings as revised by Mr. Merchant's letter of September 13, 1955, for the North Beach Recreation Center. Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

RESOLUTION NO. 3651-1955-S BALBOA PARK SWIMMING POOL AND RECREATION BUILDING

RESOLVED That at a regular meeting of the Art Commission held on October 3, 1955, the Commission approved the revised preliminary drawings subject to the comments of the Civic Design Committee as follows: "The Committee stresses the importance of the further development of the design of the Entranco Plaza as the link which should integrate the designs of the two

buildings into one harmonious composition." Submission by Recreation and Park Department. Designer: Frederick H. Reimers, Architect.

Marquee - Application No. 179017 -

Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3652-1955-S

RESOLVED That at a regular meeting of the Art Commission held on October 3, 1955, the Commission approved application No. 179017 for a marquee at McAllister Street between Central Avenue and Masonic Avenue. Owner: Frank Petrini. Submission by Bureau of Building Inspection. General Contractor: The John J. Moore Company.

MUSIC COMMITTEE

Municipal Band for November -

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Poyner and carried:

RESOLUTION NO. 3653-1955-S

RESOLVED That at a regular meeting of the Art Commission held on October 3, 1955, the Commission does hereby approve payment of the following requests for the Municipal Band:

LITTLE SISTERS OF THE POOR	$375.00
LAGUNA HONDA HOME	375.00
SAN FRANCISCO HOSPITAL	275.00
SAN FRANCISCO HEALTH FARM	275.00
CHILDREN'S BALLOON PARADE	400.00

VISUAL ARTS COMMITTEE

Purchase Prizes - 9th Annual Art Festival -

The Visual Arts Committee presented the list of purchase prize winners as selected by the Jurors during the Ninth Annual Art Festival.

After viewing the said prizes all voted unanimously for acceptance by the City with the exception of Commissioner Williams voting no on three prizes, namely two oils entitled "Two" and "Horizontal" respectively and one piece of sculpture entitled "Woman with Lyre."

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3654-1955-S

WHEREAS the 9th Annual Art Festival has recently been held in the Civic Auditorium and

WHEREAS a panel of Jurors has selected the following works of art with the recommendation that said works of art be purchased out of the funds provided for the Art Commission in the annual appropriation ordinance, and

WHEREAS the Visual Arts Committee of the Art Commission has approved the recommendation of said Jurors BE IT RESOLVED that at a regular meeting of the Commission held on October 3, 1955, the Commission does hereby accept the recommendation of the Jury and the Visual Arts Committee and does hereby authorize the purchase of the following works of art at the specified prices:

NAME OF ARTIST	TITLE	MEDIUM	PRICE
V. Adam Davis	First Snow	Oil	$150.00
Charles E. Ortmann	Blue Table	Oil	100.00
William Morehouse	Two	Oil	200.00
David A. Kasmire	The City	Watercolor	100.00
Maurice Lapp	Urban Forms	Oil	200.00
Gary Woo	Horizontal	Oil	150.00

Emil Lazarevich	Woman with Lyre	Cast Store	300.00
Hal Painter	Tapestry	Wool	200.00
Flora Milligan	Wall Hanging	Cotton	25.00
Merry Renk	Earrings	Gold with Pearl	65.00
Peter Macchiarini	Turban ring	Gold	30.00
Byron Wilson	Pendant	Silver with ebony & ivory	65.00
Ernie Kim	Bowl	Stoneware	25.00
John H. McDowell	Vase	Stoneware	35.00
Ruth Ripon	Bottle $20; covered	Stoneware	55.00
Eugene Bunker	Covered jarjar $35	Stoneware	50.00
Dale Hays	Bottle	Stoneware	15.00
Helen & David Morris	Celadon Bowl	Stoneware	20.00
Bay Area Photographers A theme show	S.F. Weekend	Photography	215.00
			$2000.00

Merit Awards: (without purchase)

FINE ARTS:	NELL GINTON	Crash of Falling Leaves
	JEREMY T. GANGER	Still Life
	LOUIS B. SIEGRIEST	Forest Mexico
	JEAN HALPERN-RYDEN	Bay Region
	FLORENCE ALSTON SMITH	Forest
	ROBERT MC CLAY	City of Glass
	SONYA RAPOPORT	Progeny
	STAVROS TRIAN	City at Night
	HENRI MAHIE-ROSE	The Siesta
	ARTHUR CARROWAY	Homage to Pagan Gods
	WALLY HEDRICK	Untitled
	BERT E. DAMSTEN	4 Elements
	ANNA VORBIN	Flowers
	MATTIE L. KATZMAN	Paul, the Scholar
DRAWINGS	IRENE PATTINSON	Cactus Land
	LUCENNE BLOCH	Richardson Bay
WEAVING	RUTH HOWARD	Drapery Panel
	VALBORG GRAVANDER	Linen Rya Rug
	JANET MC NINCH	Afghan
	MONICA HANNASCH	Batik "Noah's Arc."
JEWELRY	PETER MACCHIARINI	Gold & Silver pin-stone
	IRENE BRYNNER	Black pearl & Diamond ring
	SALLY WILSON	Silver & Ebony Necklace
CERAMICS	ANTONIO PRIETO	Group of Three
	ADELE CHASE	Tile Tapestry
	RUTH RIPPON	decoration
	CHARLES HAMILTON	large bowl
	ELENA NETHERBY	Eucalyptus glaze bottle
	JUNE SCHWARCZ	Group of enamel on copper
	YARN DEPOT	Booth display
	KITAGAKI	Interior display
PHOTOGRAPHY	CLYDE SUTHERLAND	
	PHIL GREENE	
	RUTH BERNHARD	

Award of Merit for Best School Presentation to College of Arts and Crafts, Oakland.

Additional $25 award for best group show by Affiliated Art Groups member, donated by Flax Art Supplies, went to San Francisco Art Association.

Commissioner Rockrise, Chairman of the Steering Committee for the Art Festival gave a general run-down on the success of the Ninth Annual Art Festival, as did Mr. Felix Rosenthal, Director of the Festival. Facts brought out were that more than 3,000 paintings, pots, sculpture, jewelry, weaving, etc., were on exhibit at the Civic Auditorium; that the public's reaction to this year's Festival indicated overwhelming approval; that comments ranged from highest praise for the interial arrangement, the new display stands and tables, efficiency with which this year's festival was run, to

recommendations for better lighting and a more decorative and festive interior next year; that thousands of people came out to view the works of Bay Area artists, with high points in attendance coming on Saturday and Sunday late afternoon and evening. At nearby Nourse Auditorium an estimated 6,000 people saw four days of performance art activities, the peaks in attendance reaching 1500 Saturday evening for the dance and choral presentations, and 1200 Sunday afternoon for the California Symphony Concert. Sales were excellent - in the applied arts (crafts) an estimated $8,000 was made in jewelry, pottery, weaving and other crafts with the Metal Artss Guild selling $1000 in jewelry. It was impossible to estimate the total number of paintings and sculpture sold by individual artists, artwork valued at several thousand dollars was sold through the festival.

Commissioner Rockrise said the Performing Arts Group would be interested in an Art Commission sponsored "award performance" after the festival next year for each entry division of drama, dance, music and poetry; this performance to be in conjunction with a "Pop Concert" or made possible by the "Pop Concert" series, and the Executive Committee would like to have a written statement from the Art Commission Festival Committee regarding its possible sponsorship of such an "Award Program". Commissioner Zellerbach said it would be presumptious on the part of any of the present Commission to set up any plans for next year as we would have a new Mayor and possibly all new commissioners, and that it would be wiser to let the new commission make its own plans for future Festivals.

Commissioner Rockrise said he had had a communication from the Chairman of the Graphic Arts Workshop protesting the removal of a cartoon from the Festival, said communication being directed to the Steering Committee requesting that some position be taken by the Committee and the Art Commission relative to the removal of works of art from an unjuried show, and presented a resolution to this effect. Said resolution was presented to the Art Commission by Commissioner Rockrise, which reads as follows:

> "The Steering Committee should recommend to the Art Commission that in future Festivals the final question of the suitability of any work of art should be settled by discussion in a committee to be appointed by the Art Commission in cooperation with the Steering Committee."

Commissioner Williams moved for rejection of the resolution on the premise that this Commission should not set up rules and regulations for the incoming Commission. Commissioner Kennedy seconded the motion. The Chair then put the question via voce vote, which was unanimously carried by the ayes. The Chair said the eyes have it and the said resolution was rejected.

In this connection Commissioner Zellerbach stated that while he did not feel we should act on any measures that might embarrass the incoming Commission, our recommendations for their consideration might be well advised.

Adjournment: There being no further business the meeting adjourned at 4:40 p.m.,

The next meeting is scheduled for Monday, November 7, 1955, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

MEETING — A regular meeting of the Art Commission was held on November 7, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Haropian
Charles H. Kennedy
Oscar Lewis
George T. Rockrise
Louis Sutter
Ernest E. Williams
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
Mrs. Alice Poyner
Antonio Sotomayor
Paul Verdier
Gurdon Woods
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Pledge of Allegiance
3. Minutes of the October 3, 1955 meeting.
4. CIVIC DESIGN COMMITTEE.

I. Department of Public Works -
1. Southeast Collecting sewers-Yosemite Sewage Pumping Station Plant Revision.
2. S.F. Hospital - Women's Hospital - Project No. 1 - Fire Escape Stairs.
3. Engine House No. 38 - Project No. 20.
4. Engine House No. 41 - Project No. 109.

II. Public Utilities Commission -
1. S. F. International Airport - Golf Range.
2. S. F. International Airport - Rick Helicopters,Inc., Sign.
3. S. F. International Airport - Aircraft Hangar Facilities - Standard Oil Company.
4. Hetch Hetchy Water Supply Contract No. 279 - Machine Shop at Moccasin.
5. Francisco Reservoir - Roofing and fencing.

5. MUSIC COMMITTEE:

1. Municipal Band Request for October 8.
2. Municipal Band Request for November 11.
3. Municipal Band Request for December.

6. Adjournment.

PLEDGE OF ALLEGIANCE — The Pledge of Allegiance was led by Harold Zellerbach.

MINUTES — It was moved, seconded and carried that the Minutes of the October 3, 1955, meeting be approved as written.

CIVIC DESIGN COMMITTEE — Yosemite Pumping Station -

Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3654-1955-S — YOSEMITE PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the revised working drawings as submitted for the Yosemite Pumping Station at Ingalls and Yosemite Avenue, San Francisco. Submission by Department of Public Works. Designer: Bureau of Engineering.

S.F. Hospital - Women's Hospital Fire Escape Stairs -

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and carried:

RESOLUTION NO. 3655-1955-S FIRE ESCAPE STAIRS SAN FRANCISCO HOSPITAL

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the final working drawings as submitted for the Women's Hospital fire escape stairs at the San Francisco Hospital. Submission by Department of Public Works. Designer: Meyers & Evers, Architects.

Fire House - Engine No. 38 -
Fire House - Engine No. 41 -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3656-1955-S ENGINE HOUSE NO. 38

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the final preliminary drawings for Engine House no. 38 at Ocean and Phelan Avenues, San Francisco. Submission by Department of Public Works, Bureau of Architecture. Designer: Blanchard & Maher, Architects.

RESOLUTION NO. 3657-1955-S ENGINE HOUSE NO. 41

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the final working drawings as submitted for Engine House No. 41, located at 1305 Leavenworth Street, San Francisco. Submission by Department of Public Works, Bureau of Architecture. Designer: J. S. Gould, Architect.

Note: Commissioner Allen brought up at this time the desirability of earlier reviews of Fire House plans by having a first informal review at the time that the Fire Department hands over its program and schematic drawings to the Architect, because the project has actually gone quite far by the time the Architect presents its final preliminaries for review as is the present procedure. It was proposed that the following letter be accepted by the Commission and sent to the City Architect with copies to Mr. S. P. Duckel and the Fire Department:

"Mr. Charles W. Griffith, City Architect,
Room 265 City Hall
San Francisco 2, California.

Dear Mr. Griffith: SUBJECT: PRELIMINARY INFORMAL REVIEW-FIRE HOUSE DESIGNS

The Civic Design Committee of the Art Commission has proposed that because Fire House designs are quite highly developed when first presented to the Art Commission in FINAL PRELIMINARIES, and because any significant changes at that time may cause both delay in the program and a considerable hardship to the architect, that there be a preliminary informal review of program and layout by the City Architect, the Project Architect, the Fire Department representative, and the Civic Design Committee at the time that the City Architect turns over the program and schematic drawings to the Project Architect.

This procedure will be somewhat similar to that now used for preliminary site plans for schools. As an informal review it will not require delay for approval at regular Art Commission meetings, and by the understandings reached at this earlier stage subsequent formal approval will be more easily obtained with better results in a shorter time."

At its regular meeting of November 7, 1955, the Art Commission approved by Resolution No. 3657-A-1955-S this proposal of the Committee, and instructed the Secretary to send out the above letter, requesting the City Architect's response as to the advisability of instituting this procedure. Resolution for adoption of said proposal was moved by Commissioner Kennedy, seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3657-A-1955-S PRELIMINARY INFORMAL REVIEW-FIRE HOUSE

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the proposal of the Civic Design Committee requesting Preliminary Informal Review for Fire House Designs.

San Francisco International Airport - Golf Range -

The Civic Design Committee recommended disapproval without prejudice of this submission, needing additional information. Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Rockrise and carried:

RESOLUTION NO. 3658-1955-S GOLF DRIVING RANGE -S.F. AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission accepted the recommendations of the Civic Design Committee and disapproved without prejudice the final working drawings for the Golf Driving Range at the San Francisco International Airport, subject to the submission of additional information regarding the following: 1. Landscaping between the project and the Freeway; 2. Landscaping and Maintenance of "Buffer Zone"; 3. Design of all fencing; 4. Design of lighting standars, signs, and miniature golf area. Submission by Public Utilities Commission. Designer: J. Boucher, Landscape Architect. Hertzka & Knowles, Architects.

Sign for Rick Helicopter Hanger - S.F. International Airport -

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3659-1955-S SIGN FOR RICK HELICOPTER HANGAR-AIRPORT

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the final working drawings for a sign for Rick Helicopter Hangar at the San Francisco International Airport, subject to the following conditions: 1. That the height of the letters does not exceed that of those on the adjacent American Airlined Hangar sign which is a maximum desirable height for signs in this area. 2. That the painted stripe behind the letters be omitted. The Green color proposed for the stripe may be used for the whole building, however. Submission by Public Utilities Commission. Designer: Robinson Sign Company.

Aircraft Hangar Facilities - Standard Oil Company of California - S. S. International Airport -

Commissioner Allen abstained from participation in this recommendation as the Standard Oil Company of California is a client of his.

Commissioner Williams moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3660-1955-S AIRCRAFT HANGAR FACILITIES-AIRPORT STANDARD OIL COMPANY OF CALIFORNIA

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the final working drawings for the Aircraft Hangar Facilities, Standard Oil Company of California, at the San Francisco International Airport, subject to the following conditions: 1. Installation of 15 additional Eucalyptus Rudis trees on the East side of the access road; 2. Painting of the building within six months of completion, with an approved color. Submission by J. M. Evans. Designer: Standard Oil Company of California.

Machine Shop at Moccasin - Hetch Hetchy Water Supply - Roofing and Fencing - Francisco Reservoir -

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Lewis and carried:

RESOLUTION NO. 3661-1955-S MACHINE SHOP AT MOCCASIN-HHWS

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the final working drawings as submitted for the Machine Shop at Moccasin, Hetch Hetchy Water Supply. Submission by Public Utilties Commission. Designer: Utilities Engineering Bureau.

RESOLUTION NO. 3662-1955-S ROOFING AND FENCING-FRANCISCO RESERVOIR

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission approved the working drawings as submitted for roofing and fencing at Francisco Reservoir. Submission by H. C. Medbery, San Francisco Water Department. Designer: San Francisco Water Department.

RESOLUTION NO. 3663-1955-S

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission does hereby authorize payment of the following request for the Municipal Band:

Reception at Airport for Yankee Ball Team..$115.00

RESOLUTION NO. 3664-1955-S

RESOLVED That a regular meeting of the Art Commission held on November 7, 1955, the Commission does hereby authorize payment of the following request for the Municipal Band:

Marina Merchants Thanksgiving Festival,Nov. 11..$400.00

RESOLUTION NO. 3665-1955-S

RESOLVED That at a regular meeting of the Art Commission held on November 7, 1955, the Commission does hereby authorize payment of the following requests for the Municipal Band:

Protestant, Jewish and Catholic Orphanages	$675.00
San Francisco Hospital	300.00
Little Sisters of the Poor	375.00
Hassler Health Farm	300.00
Laguna Honda Home	375.00
Concert in Union Square	550.00
Old Jewish Home	375.00

ADJOURNMENT There being no further business the meeting adjourned at 4:20 p.m.,

The next meeting will be held on December 5, 1955, at 3:45 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
December 5, 1955

MEETING — A regular meeting of the Art Commission was held on December 5, 1955, in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
William Stephen Allen
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Mrs. Alice Poyner
George T. Rockrise
Antonio Sotomayor
Louis Sutter
Gurdon Woods
Harold L. Zellerbach

Absentees: Commissioners
Sam M. Markowitz
Paul Verdier
Ernest E. Williams
Michel Weill
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Pledge of Allegiance
3. Minutes of the November 7, 1955 meeting.
4. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Exterior repairs to Morgue Building, S.F.Hospital.
      2. Market Street Widening -18th St., to Corbett Ave.,

   II. Public Utilities Commission -
      1. Golf Driving Range -S.F. Airport.

5. MUSIC COMMITTEE:

   1. Municipal Band - Laguna Honda Home.
   2. Municipal Chorus.

6. OLD BUSINESS:
   1. Letter from City Architect re review of Firehouse Design.

7. NEW BUSINESS:
   1. De Young Museum show.

8. Adjournment.

PLEDGE OF ALLEGIANCE — The Pledge of Allegiance was led by Harold Zellerbach.

MINUTES — It was moved, seconded and carried that the Minutes of the November 7th meeting be approved as written.

CIVIC DESIGN COMMITTEE — Repairs to Morgue Building - S. F. Hospital - Market Street Widening - 18th and Corbett - Golf Range - S.F. International Airport -

Commissioner Kennedy moved for adoption of the following resolutions, which were seconded by Commissioner Baylis and carried:

RESOLUTION NO. 3666-1955-S — Morgue Building, S.F. Hospital

RESOLVED That at a regular meeting of the Art Commission held on December 5, 1955, the Commission approved the working drawings on the basis of the design show in Alternate No. 1. Submission by Department of Public Works. Designer: Bureau of Architecture.

RESOLUTION NO. 3667-1955-S Market Street Widening -19th St.

RESOLVED That at a regular meetin of the Art Commission held on December 5, 1955, the Commission gave preliminary approval subject to review and final approval after revision studies as outlined in the letter of transmittal are completed. Submission by Department of Public Works. Designer: Bureau of Engineering.

RESOLUTION NO. 3668-1955-S Golf Range -S.F. International Airport

RESOLVED That at a regular meeting of the Art Commission held on December 5, 1955, the Commission accepted the recommendations of the Civic Design Committee and disapproved without prejudice for lack of sufficiently detailed information. The information given in written form should be located and detailed in the previously submitted drawings. Submission by J. M. Richardson, Lessee.

MUSIC COMMITTEE Municipal Band -

Commissioner Poyner moved for adoption of the following resolution, which was seconded by Commissioner Hagopian and carried:

RESOLUTION NO. 3669-1955-S Laguna Honda Home Concert

RESOLVED That at a regular meeting of the Art Commission held on December 5, 1955, the Commission does hereby authorize payment of the following request for the Municipal Band:

Special Christmas Concert at Laguna Honda Home -
Ray Hackett, conductor $500.00

Municipal Chorus -

Dr. Hans Leschke, Director of the Municipal Chorus, reported that the chorus gave a performance of Handel's "Messiah" and Back's "Sleeper's Wake" to a packed house at Glide Memorial Church on Sunday, December 4th.

OLD BUSINESS The following communication was received from Charles W. Griffith, City Architect, regarding preliminary informal review - Firehouse Designs, which is in answer to our communication to him of November 22, 1955:

"November 30, 1955
Subject: Preliminary Informal Review - Firehouse Designs.
Mr. Joseph Dyer, Secretary, Art Commission.
Dear Sir:
Considerable thought has been given to your letter of November 22, 1955, and the matter has been discussed with Mr. Allen, Chairman of the Civic Design Committee. It is thought that an informal meeting held before the architect has had an opportunity to examine the site and analyze the program would place him at a disadvantage, and might result in no conclusive decisions. The following procedure, which is a slight modification from that suggested in your letter, should accomplish the intended purpose:

At an early date, preferable about two to five weeks after receipt of his contract, the architect will present preliminary sketches based on his analysis of the site, program, and schematic drawings. An informal meeting will then be arranged with the Civic Design Committee, the architect, and representatives from the Fire Department and this office, to discuss any appropriate revisions and design considerations which may not have been given sufficient importance. The architect will then be requested to proceed with the preparation of the final preliminary drawings, or submit revised preliminary sketches for further consideration depending upon decisions made at this meeting.

This procedure will provide for an early review by the Civic Design Committee, and will be followed in the design of future firehouses, if agreeable to you.

Very truly yours,
Signed - Charles W. Griffith
City Architect."

Exhibit Hall -

After an informal discussion on the Exhibit Hall and upon the recommendation of Commissioner Kennedy, seconded by Commissioner Sotomayor and approved by the Commission, the Civic Design Committee was instructed to advise the Director of the Department of Public Works that on the basis of informal examination of plans for the Civic Center Exhibit Hall, certain objectionable feature still remain which may cause the Commission to request revisions when the plans are submitted in final form for Commission approval. Since the Commission desires to cooperate with the developers of the plans, to prevent delay and expedite this project, the Civic Design Committee was authorized to place its views on record at this time.

Note: On December 15, 1955, the following communication was forwarded to Mr. S. P. Duckel, Director Department of Public Works.

"Subject: Civic Center Exhibit Hall Plans

Dear Mr. Duckel: After attending the meeting held at your office November 22, 1955, for an informal review of the progress of the plans for the Exhibition Hall, the Civic Design Committee reported its reactions to the Art Commission at its regular meeting on December 5th.

"Among the aspects of the design which appeared questionable to the Committee were the following:

1. Master plan or over-all design. Plans for the Exhibit Hall are being drawn without relation to or consideration of any over-all Civic Center design scheme or master plan, despite prior understanding that the Exhibit Hall should be considered in relationship to other future Civic Center developments. These include a possible underground parking facility or other installation in the north half of the Exhibit Plaza.

2. Architectural treatment of the Fulton Street ramp and entrance. We understand that the ramp and entrance, which comprise the principal public entrance to the Exhibit Hall, will be of unfinished concrete and of a utilitarian appearance not in keeping with structures of similar importance in the Civic Center.

3. Tunnel connection between Exhibit Hall and Civic Auditorium. We understand that the treatment of the tunnel is similar to that of the ramp and also question its narrowness and capacity for transferring large numbers of people from one building to the other within a reasonably short period. The tunnel connection itself appears uninviting and meagre in appearance.

4. Air intakes. Transfer of the air intakes from a previously contemplated location on the roof of the Civic Auditorium to three low towers on the Larkin Street side of the Plaza will mean that these towers --each six by two feet in plan, rising 12 feet high--will occupy positions of prominence on the Plaza itself. This, of course, is not desirable and we regret that it was considered necessary to undertake this change.

At the meeting in your office, the architects' explanation in answer to queries on items 2, 3 and 4 was that their budget was so limited that they could do nothing else. We recognize that limitation of funds imposes severe restrictions on the architects, but urge nevertheless that consideration be given to the points raise in this communication.

Please be assured that these matters are called to your attention at this time for the purpose of cooperating with you to expedite the construction of the Exhibit Hall and to prevent any possible delays.

Very truly yours,
William Stephen Allen,
Chairman, Civic Design Committee."

NEW BUSINESS

De Young Museum Show -

Commissioner George T. Rockrise of the Civic Design Committee, introduced the following resolution and moved for its adoption, which was seconded by Commissioner Sotomyaor and carried:

RESOLUTION NO. 6670-1955-S

RESOLVED The Art Commission wishes to commend the Seminar of Architects, Artists, Craftsmen and Technicians for the exhibit at the De Young Museum entitled "Art in Your Life." The creative content and the civic interest manifested in this project reflects great credit on the members of the Seminar and it is the wish of the Art Commission to commend it most highly to the people of San Francisco.

BE IT FURTHER RESOLVED that copy of this Resolution be forwarded to the Honorable Elmer E. Robinson; the Honorable George Christopher, Mayor-elect; to Mr. Daniel H. Boyd, Chairman of the Architects, Artists, Craftsmen and Technicians Seminar; to Mr. Alfred Frankestein and to the press.

Adjournment: There being no further business the meeting adjourned at 4:45 p.m.,

The next regular meeting will be held on January 3, 1956, at 3:45 p.m., in the office of the Commission, 100 Larkin St.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, Calif.
December 14, 1955 - 4p.m.,

SPECIAL MEETING

Present:	Commissioners	Absentees:	Commissioners
	William Stephen Allen		John K. Hagopian
	Douglas Baylis		Sam M. Markowitz
	Charles H. Kennedy		Paul Verdier
	Oscar Lewis		Ernest E. Williams
	Mrs. Alice Poyner		Michel Weill
	George T. Rockrise		Mayor Robinson
	Antonio Sotomayor		
	Louis Sutter		
	Guardon Woods		
	Harold L. Zellerbach		

A Special Meeting of the Art Commission was held on December 14, 1955, for the purpose of hearing the recommendations of the Civic Design Committee on the Park Embarcadero Freeway.

Commissioner Allen stated the question and submitted various plans and blueprints on the proposed Freeway project. After presentation of the case by the Civic Design Committee there followed considerable discussion and examination of the plans by all members present. Commissioner Allen presented the following resolution and moved for its adoption, which was seconded by Commissioner Rockrise and met with the unanimous approval of the entire commission:

RESOLUTION NO. 6671-1955-S

WHEREAS, the area at the foot of Market Street has long been a blighted area and its potential assets, aesthetic, and economic, have never been realized,and

WHEREAS, a Citizens committee, in cooperation with the San Francisco Chamber of Commerce, has proposed to the State Park Commission that a State Park and historic monument be created at the Ferry Building, and

WHEREAS, these are two proposals for a freeway through this area, one straight across the face of the Ferry Building, and the other curving away from it, and

WHEREAS, exclusive of park costs, there is no substantial difference in cost between the two Freeway structures, and

WHEREAS, a study of the two proposals has been made by the Civic Design Committee of the Art Commission, from which the Committee concludes that the proper development of the park is only possible with the curved Freeway design, and

WHEREAS, this park has the possibility of stimulating the economic and aesthetic regeneration of this area which will be only further blighted by the erection of a Freeway alone,

NOW THEREFORE BE IT RESOLVED that the Art Commission recommends to the Board of Supervisors that it approve the curved Freeway design as being in the best long range interests of the City of San Francisco despite the fact that it may cause some delay in the completion of one segment of the embarcadero Freeway.

The meeting adjourned at 5:10 p.m.,

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary

Report of the San Francisco Art Commission
To the Mayor
For the year 1955

Since the days of the Bonanza kings, San Francisco has been composed of a cosmopolitan population which has always encouraged and supported the development of artistic and cultural aspects of life, and few cities in America possess the rich reservoir of artistic talent comparable to that found here.

Concrete recognition of the community's feeling for art is embodied in the City Charter itself. Adopted in 1932, this guiding instrument of civic policy created the San Francisco Art Commission as a division of municipal government and charged it with integrating the work of artists, sculptors, musicians, designers, architects and exponents of all the arts, into projects and programs for public benefit and civic beautification.

In addition to this encouragement of artistic endeavor, the Charter also empowered the Art Commission to approve the design of civic buildings, and this function has enabled the Commission to make important contributions to the city's structural beauty.

One of the more important responsibilities of the Art Commission, furthermore, is the expenditure of funds appropriated by the Board of Supervisors annually for the support of a San Francisco Symphony Orchestra and artistic and educational projects. These funds are made available under a 1935 amendment to the City Charter which provides that one-half cent of the municipal tax rate shall be set aside annually for the support of these activities.

During the past eight years, Mayor Robinson's appointees to the Art Commission have enhanced the reputation of San Francisco as a cultural and artistic center through their discharge of the Commission's responsibilities.

The Commission has worked with increasing harmony and understanding with officials of the School Department, Department of Public Works and other divisions of municipal government to make certain that public buildings, including schools, fire houses, office structures and the great new International Airport--are planned and erected with an eye to beauty as well as utility.

Artistic embellishment of these buildings has been insisted upon by the Commission, although under the City Charter the Commission has no authority to enforce the allocation of funds for this purpose. However, the Civic Design Committee of the Art Commission has achieved notable results through guidance and persuasion in carrying out its assigned role as artistic advisor to the various city departments.

Through long and careful cultivation of the persons and factors influencing the $50,000,000 school building program, tangible results may now be seen in the form of landscaping, murals, architectural embellishments, sculpture and painting which have been developed in increasing number as each school building project has come before the Art Commission for review.

The San Francisco International Airport is another example in which buildings do not emerge from a drawing board without consideration of how they may best be integrated into the site. There are numerous other examples in which the Art Commission's influence has been of value in enhancement of public structures.

Currently, the Commission is working with other affected city divisions in making its services available for correlation of plans for the Exhibit Hall at Civic Center, for which the voters of San Francisco approved bonds last November, to the end that San Francisco shall secure the best possible design for the Hall itself, and in proper restoration of the Plaza.

POPS CONCERTS

As previously noted, under a charter amendement voted by the people of San Francisco in 1935, the Board of Supervisors is authorized to set aside one-half cent of the tax rate for the use of the Art Commission in maintaining, or assisting in maintaining, the world-famous San Francisco Symphony Orchestra and for other artistic and educational projects.

From the inception of its music sponsorship activities, the Commission established a price policy whereby the most humble lover of music might enjoy not only the work of its Symphony Orchestra, but with it the most famous artists of the world of music. During the first decade of its function in this field, the Symphony Orchestra was presented in concert under the baton of famous guest conductors, and with equally famous guest artists. Since 1951, the major musical presentation has been the Summer Pops Concerts, directed by Arthur Fiedler of Boston Pops fame.

The public has responded to this idea of an annual Summer Pops Series with an ever increasing attendance, made possible by the continuing policy of presenting the delights of classical, semi-classical and popular music in one series of programs at prices which begin at 30¢ and for which the most costly seat is only $2.30.

These Pops Concerts have also permitted the Art Commission to encourage and develop local artists who would otherwise have little opportunity to advance professionally.

In this connection, R. H. Hagan of the San Francisco Chronicle, wrote in a review last June:

"One of the unique features of the "pops" series have always been that it has provided more concert debuts for young local soloists than any single musical series in San Francisco. In the present state of our musical culture, wherein gifted young singers and instrumentalists cannot get a major performance date without a prepaid New York recital or a successful audition before a New York impresario, the opportunity provided by the Art Commission's set of summer concerts is something that I think is unparalleled elsewhere in the country.

"It is also something more than an opportunity for young talent to display itself. Looking back through the years, I cannot recall where any young soloist has failed the public. Some have been better than others, to be sure, but none have served the "pops" public with a performance that was below professional standards."

The San Francisco Music Critics' Circle--comprising the music critics of the four San Francisco daily newspapers, and the Oakland Tribune--audition aspiring local artists and make recommendations to Conductor Fiedler for their Pops appearances.

The first year, the Pops Concerts drew an audience of 23,000 persons to a series of eight concerts. The following year, with nine concerts, the attendance was 36,000. Last year the nine-concert series averaged over 5,000 per concert, and the 1955 series surpassed this record.

MUNICIPAL BAND

Another musical organization of which San Francisco is justly proud is the San Francisco Municipal Band, which has rendered outstanding service to the people of San Francisco under the able leadership of the late Philip Sapiro, who directed the band for more than three decades. Each year this band provides San Francisco with a variety of concerts in our parks and squares, at museums, as participants in civic celebrations and parades, and in receptions to visiting dignitaries. Further, the band has entertained the inmates of various institutions such as the San Francisco Hospital, the Health Farm, the Laguna Honda Home, the Little Sisters of the Poor, the old People's Jewish Home and the orphan asylums maintained by the various faiths.

The Municipal Band is supported by funds provided in the Art Commission budget. Moreover, there were supplemental funds contributed from the Recording Fund of the Federation of Musicians, made possible by Mr. Kennedy, a member of the Art Commission and President of the Musician's Union. These supplements made it possible for the band to give more generously of its fine services.

ART FESTIVAL

The achievements of San Francisco's numerous painters, sculptors, exponents of the drama and dance, and other artisans, are brought together in a "show window" display each year through the Art Commission's annual Art Festival.

These Art Festivals direct national and international attention to San Francisco as a center of culture and as a city which supports its artists. Hundreds of thousands of people have seen these Festivals and enjoyed the work of hundreds of Bay Area craftsmen and artists. A distinguished panel of visiting jurists from leading art institutions judges and recommends the purchase of some works by the City.

In past years, the Art Festival has been placed in a different location each year--the Union Square-Maiden Lane area, Civic Center Plaza, Palace of Fine Arts. This year it is to be placed in the Civic Auditorium because of the support which the Mayor and Board of Supervisors have given the Art Commission in its request for additional funds. These funds will make it possible for the first time to provide permanent display stands in place of the temporary forms heretofore used; and to hold the Festival in an auditorium which assures safety from the vagaries of the weather for the works of art, and greater comfort for the viewing public.

The ten appointed members of the Art Commission--composed of three lay members, an artist-painter, an artist-sculptor, a musician, a literator, two architects and one landscape artist--devote their talents to the betterment of San Francisco without compensation, well content that their service is helping to elevate San Francisco each year to a higher pinnacle of artistic achievement. No less devoted are the ex-officio members of the Commission, including the Mayor, and the chairman of the Public Library, Park & Recreation, City Planning, De Young Museum and California Palace of Legion of Honor boards or commissions.

Mr. Harold L. Zellerbach continues as President of the San Francisco Art Commission, a position he has held since his appointment in 1948.